

Evertz BRAVO Studio



At IBC 2024 (2:B51) Evertz will show new data-driven co-pilots for its DreamCatcher BRAVO Studio virtual production control suite, which is specifically designed to enhance creativity and empower content creators to tell even more compelling stories from live events. This collaborative, all-in-one production platform provides ingest, playback, live video/audio switching, replays, graphics and more, making it ideal for applications such as live sports, local news, studio, and non-broadcast productions.

BRAVO Studio has already become the 'must have' production platform for some of the largest media companies in the industry thanks to its ability to provide virtual access to all the services found in the traditional control room. Its new advanced co-pilots are designed to make productions even more efficient, while still delivering high quality content with smaller teams. Metadata and Highlight Factory co-pilots provide the ability to automatically create clips, playlists and stories using large language models (LLM), and deep machine learning (ML) technology. These clips and highlight packages enable content producers to enhance the production with more options. The new Motion+ feature gives production staff the almost instant ability to turn a single-phase camera to a multi-phase high-frame for super slo-motion replays, both on-premises or with the cloud.

In addition, Evertz will show a new range of hardware control panels for BRAVO Studio; BRAVO-AIRFLY-PRO, BRAVO-WAVEBOARD, and BRAVO WAVEBOARD-MINI, all of which are designed for operators looking for more tactile control surfaces. Evertz will also showcase its next generation DC-ONE platforms (DC-ONE-SE and DC-ONE-LX) for entry level and mid-tier replay applications. This 1RU platform is targeted at companies that are looking to replace older replay technologies and take advantage of the power and flexibility of DreamCatcher.

Both DC-ONE-SE and DC-ONE-LX provide users with key features that include support for 8 x 3G/HD I/O, continuous record, 8 channels of audio per input, slow motion replay, multi-angle clipping, playlist creation, simplified Motion+, control panel and more. The DC-ONE-LX can be networked together with two additional DC-ONE-LX systems to create a compact replay cluster supporting up to 18 input channels, six output channels and three operator stations in only 3RU of space. In addition, the DC-ONE-LX is full field upgradable to a standard DreamCatcher with the +DCNET option.

For the ultimate in live event audio production, Evertz has integrated Studer's versatile Vista digital mixing consoles into BRAVO Studio, thus adding a new dimension to the production platform by providing access to a full mixing console featuring enhanced audio capabilities. The controls of Vista BRAVO can be accessed with the 12-fader mixing console or through Evertz VUE for incomparable remote control from anywhere.

Evertz also will highlight these developments with a large Studer Vista X console with full connectivity to VISTA in VUE, giving users a fully remote audio production unit or a simple extension to any Vista console or headless Vista Server. Evertz will also highlight its support for third party plugins on the Studer, including Waves FX plugins, which are popular amongst the live audio production community. For more information, please visit Evertz at IBC 2024 - 2.B51.

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