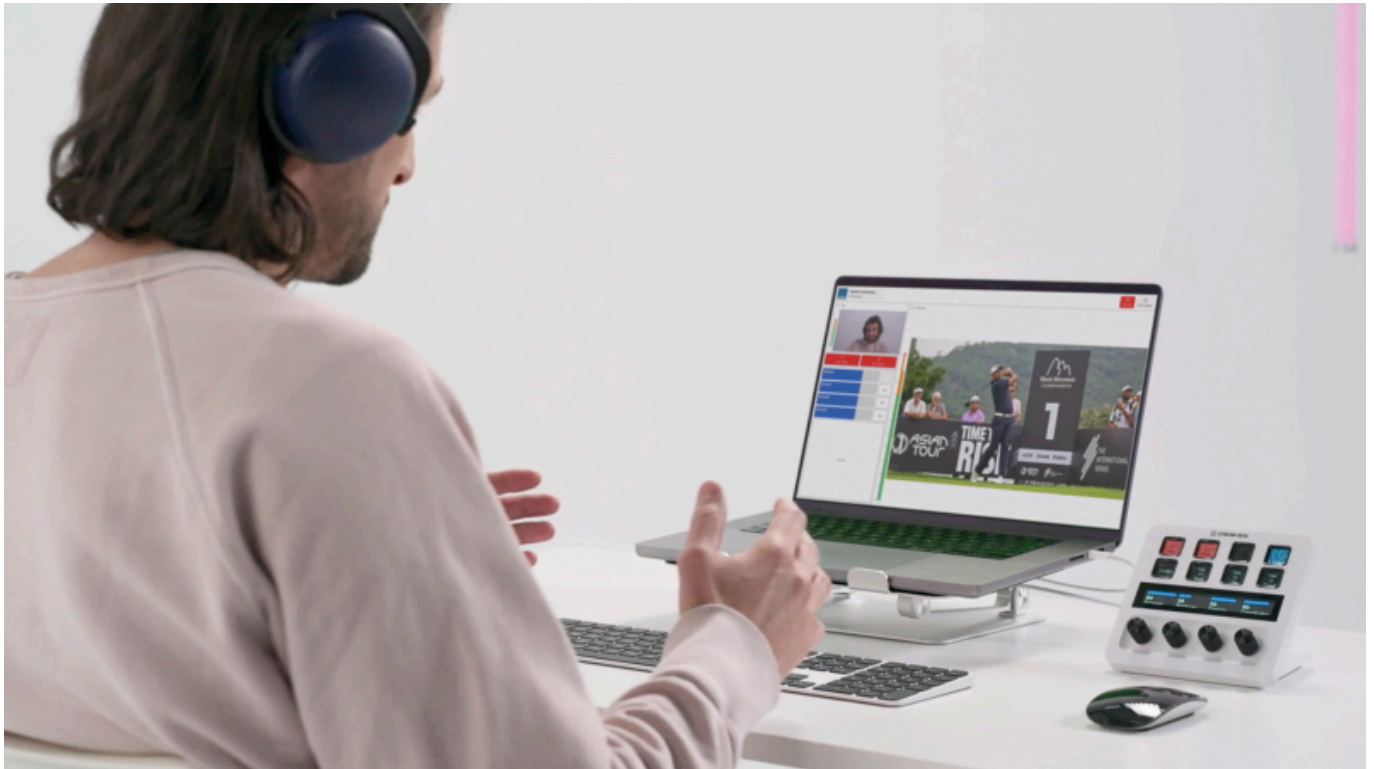


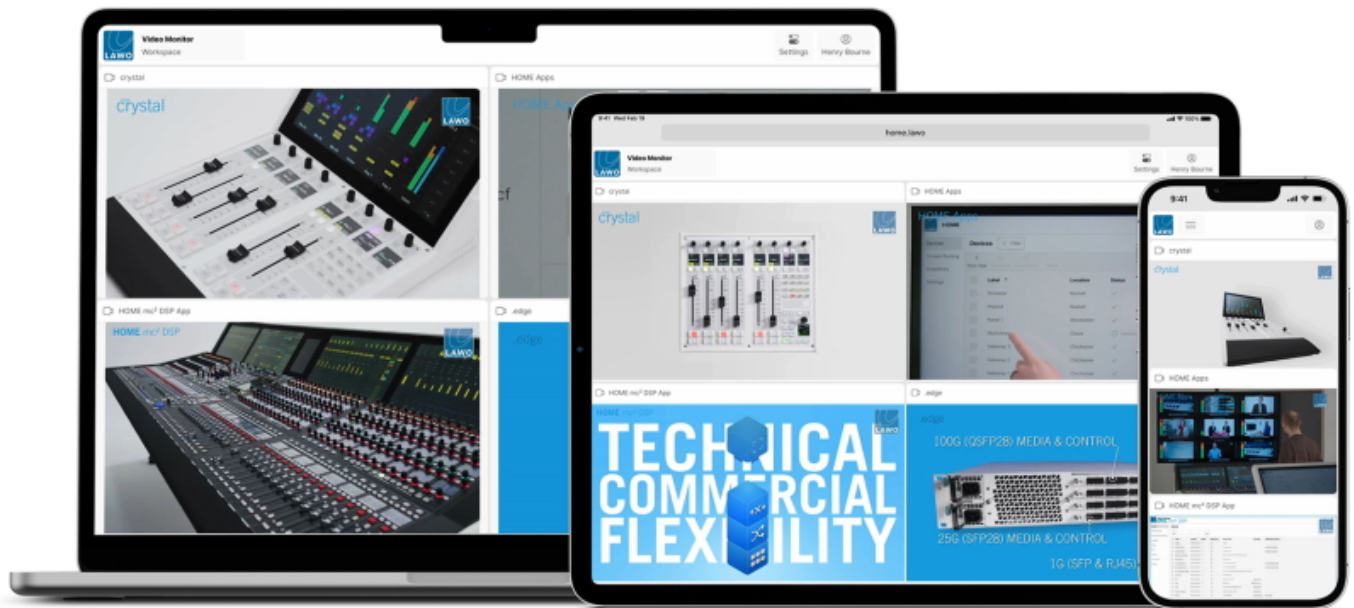
Lawo at InfoComm 2025



At InfoComm 2025 in Orlando, FLA, Lawo will spotlight its latest innovations in flexible IP-based infrastructure for audio, video, and control. Designed for professionals in performing arts venues, stadiums, arenas, corporate broadcast applications, houses of worship, and educational institutions, Lawo's unified and open platform delivers exceptional workflow efficiency, operational flexibility, and security.

Central to Lawo's presence is the HOME platform, a management environment that connects and orchestrates IP devices, applications, and users into a streamlined and secure production ecosystem. Lawo HOME Apps extend its capabilities by offering modular processing functionality that runs on standard COTS servers, enabling powerful workflows both on-site and remotely.

Making their InfoComm debut are the latest HOME Apps with Lawo Workspaces - a browser-based user interface concept that allows intuitive access to HOME functionality from any desktop, laptop, tablet, smartphone, or AR headset. These Workspaces combine audio, video, and control tools to a customizable environment, offering operators a clear, low-latency interface for a wide variety of production tasks.



The first three Workspace-enabled apps - HOME Commentary, HOME Video Monitor, and HOME mc² crystal Controller – cover commentary, monitoring, and mixing scenarios. HOME Commentary supports both on-site and remote commentary with two video streams, built-in talkback, and local audio mixing. HOME Video Monitor allows for mobile, low-latency video and audio monitoring of up to nine concurrent streams. HOME mc² crystal Controller complements a compact Lawo crystal console in Controller mode with extended metering and touchscreen controls on a portable device – ideal for flexible setups in theaters, houses of worship, and live venues.

Lawo's new HOME Power Core app will also be on display at InfoComm. It offers high-performance virtual DSP mixing for diamond, crystal, and crystal Clear mixers, supporting RAVENNA/AES67, Dante, ST2110, SRT, and NDI. Like all HOME Apps, it can be used with FLEX Subscription credits or run on a perpetual license.

Another highlight will be the HOME mc² DSP app, an IP-native audio engine that delivers Lawo's renowned processing performance via COTS servers. Whether paired with an mc² console or used independently, it enables scalable, agile workflows and benefits from flexible licensing that lets users allocate resources across the full range of HOME Apps.



Lawo's mc²36 audio production console has just been upgraded to 384 DSP channels. It supports 44.1kHz, 48kHz and 96kHz, native IP connectivity including ST2022-7 redundancy, and boasts built-in MADI and AES3 I/O. Its user-friendly interface includes color TFT fader strips, and a high-resolution touchscreen – making it an ideal solution for live events, broadcast, corporate, and educational applications. Visit Booth 5981 at InfoComm 2025 to experience how Lawo's unified IP platform and latest app-based innovations are reshaping the future of AV workflows.

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