

RTW Audio TouchControl 5 Licenses



TouchControl 5 is a dedicated hardware monitor controller and audio meter that unites the two focal points for the company – visualization of audio and hands-on monitor control. The unit ships with a basic set of software, but a variety of additional licenses are available to unlock premium feature sets. At NAB Booth C3732, RTW showcases two new licenses: Loudness & SPL and Bass Management & ImmersivePlus.

“Pristine loudness and SPL metering has been a key part of our technology portfolio for many years, and it is a great pleasure to now be able to offer these critically important tools for TouchControl 5 users,” says Andreas Tweitmann, CEO of RTW.

“Immersive audio has surely come to make a difference in how we consume audio in the future, which also means that content producers and broadcasters will need premium bass management tools in their monitor control setup. So, to sum up, we’re proud to introduce these two licenses that make sure that TouchControl 5 can integrate the best from our wide range of pro audio tools and be ready to take on the audio formats of today as well as tomorrow.”

With the Loudness & SPL license, TouchControl 5 will expand the basic PPM instrument with both visual and numerical readings of precise loudness measurements in line with international guidelines, including EBU R128, ITU-R BS.1770-4/1771-1, ATSC A/85, ARIB, OP-59, AGCOM, CALM, LEQ(M), TASA and SAWA.

In addition, RTW's acclaimed LRA instrument that gives visually compelling representation of Loudness Range is also included with the license.

The Bass Management & ImmersivePlus license adds a complete Bass Management section to the Monitor Control side of TouchControl 5. It also unlocks support for immersive audio formats such as 7.1.4. On a practical level, this means that TouchControl 5 users will be able to use full-range speakers, as well as compact speakers, on the same system thanks to support for two LFE channels with selectable X-over frequencies.

The license supports immersive channel formats, including 5.1.2, 5.1.4, 7.1.2, 7.1.4, 9.1.2, 22.2 or even user-defined custom speaker configurations.

The new licenses will be available by the end of Q2.

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