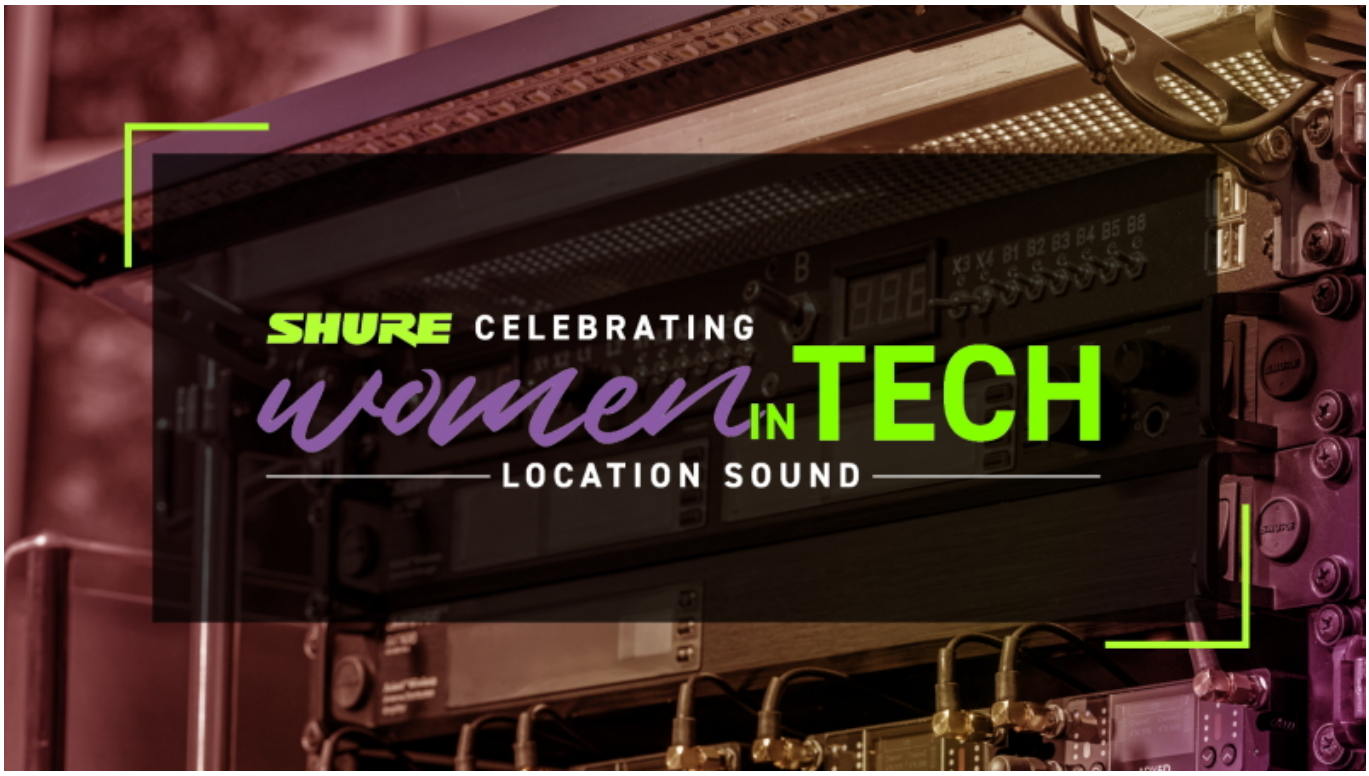
Shure "Women in Technology" Panel



As part of Women's History Month in April, Shure hosted its second installment in the series of Women in Technology panels. In the Fall, the panel focused on theater, while this panel discussed location sound.

President and CEO Chris Schyvinck moderated a panel of leading female location sound engineers from around the world to discuss the challenges, opportunities, and the future of capturing location sound for film, television, and broadcast. Panelists included:

- Ivonne Gärber – Ivonne is a sound engineer in Germany for various film and television projects. Since 2010 she has also been teaching the art of practical sound work and sound design at the University of Applied Sciences Darmstadt and other institutions.
- Christy Illius – A sound engineer from New York City, Christy has worked on films including West Side Story and In the Heights. She is also the production sound mixer for the television show American Horror Story.
- Lilou Augier – Lilou is the Co-Founder and Creative Director of "Panic Ball Productions," a Tokyo-based bilingual production house specializing in narrative-driven media.
- Lisa Piñero – Lisa is an Emmy-nominated Production sound mixer for film, television, and commercials. She is best known for her work on the films Licorice Pizza, White Noise, and Marriage Story.

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The panel also took live questions from social media about how they got into their careers and what advice they could share with others.

“I think that's the great thing about diversity in general -- not just between male and female – but adding in people of color, people from different areas, different places,” explained Illius in the panel. “More people leads to a better environment all around.”

The panel replay is available here.

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