Sennheiser at IBC 2026



At IBC 2026, the Sennheiser Group will demonstrate how its portfolio of leading audio brands and technologies supports broadcasters and production professionals across every stage of the broadcast signal chain, from capture and augmentation to monitoring and delivery. The remarkable showcase in Hall 8, Booth D50 highlights seamless interoperability, future-ready audio workflows, and the combined strength of Sennheiser, Neumann, and partner ecosystem solutions from SoundBase. Visitors will also get an exclusive first look at the latest additions to Neumann’s acclaimed studio monitor portfolio.

On the Sennheiser wireless area, visitors can explore how the company’s solutions enhance deployment, monitoring and management workflows for broadcast and production teams. Front and centre is Spectera, Sennheiser’s bidirectional wideband wireless ecosystem, which will be shown together with the new Spectera SKM handheld microphone that will become available commercially mid-September, completing the core Spectera ecosystem. The Spectera SKM handheld offers premium wireless handheld microphone performance, combining Sennheiser’s renowned sound quality with the control options, flexibility and intelligence of the Spectera platform.

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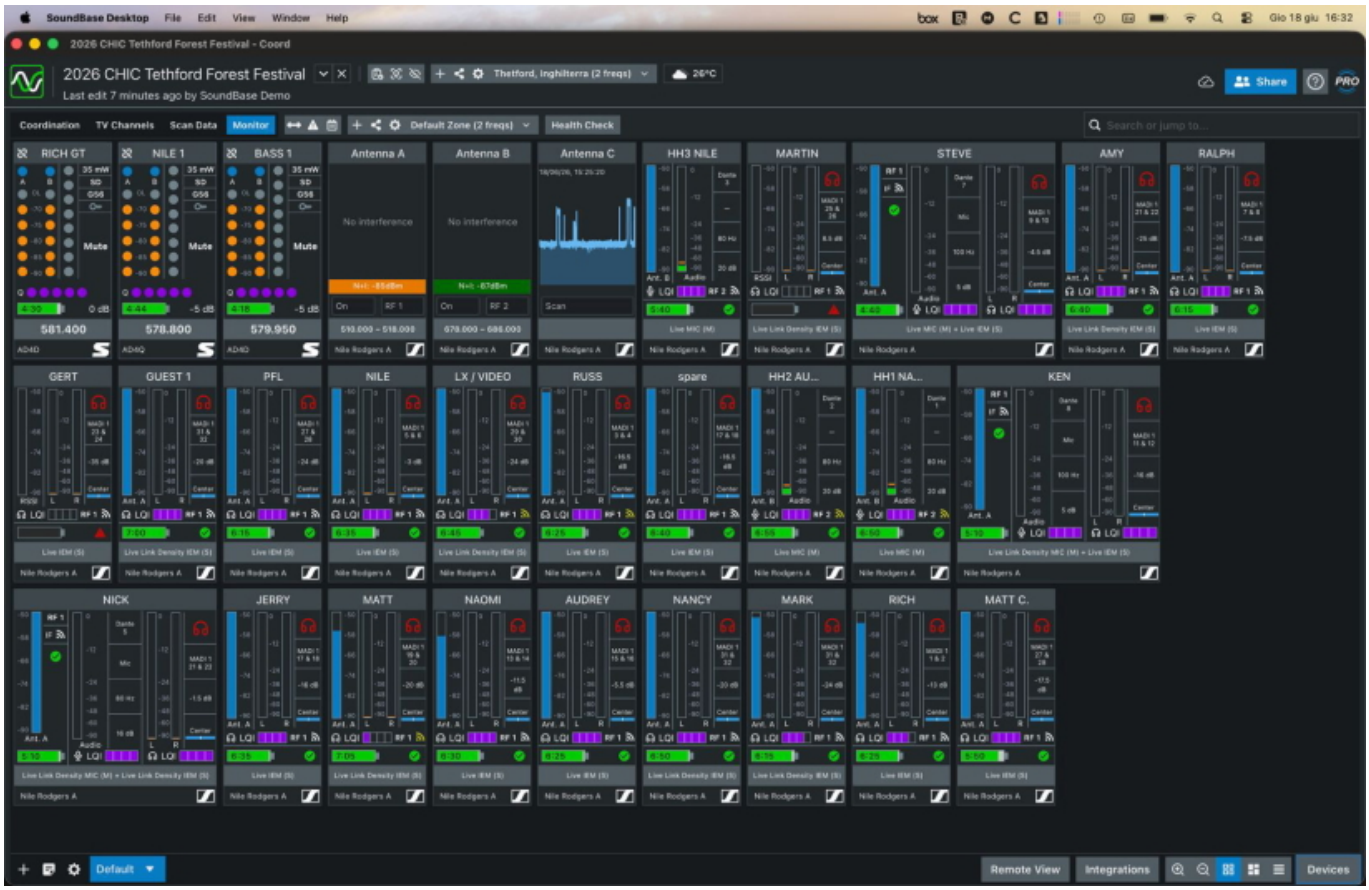


With the addition of the SKM handheld, all core elements of Spectera are now available, bringing microphones, in-ear monitors, full remote control and monitoring together in one integrated ecosystem for virtually any live performance or broadcast application. The Spectera Base Station ZMAN, which carries a Merging ZMAN audio network module for AES 67 ecosystems, will also be on show, and expected to be available from October 2026. With native ST 2110-30 audio integration via the Merging ZMAN module, the Base Station brings the benefits of the Spectera ecosystem directly into professional broadcast workflows, with the flexibility, interoperability and control broadcast engineers require.

Also being demonstrated is the Spectera Command functionality, which gives the artist or speaker direct control of the audio routing pre-configured in the wireless system. Available as a Command Button for connection between the SEK bodypack and the microphone, and as a Command Ring for the SKM handheld from October 2026, it enables end users to mute their audio or open a talkback channel. The Spectera system allows the button to be configured as a latched or a momentary switch to accommodate different workflows and preferences.

Spectera’s credentials in live broadcast were underlined earlier this year at the Eurovision Song Contest 2026 in Vienna. There, the ecosystem, including manufacturing samples of the Spectera SKM handheld, was deployed at its largest scale to date as part of the audio set-up, working across multiple Base Stations to deliver wireless mics, in-ear monitoring and control for the show. Sennheiser’s renowned EW-DX EM4 digital wireless system will round out the wireless showcase.

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Also on show is SoundBase’s brand-neutral RF planning and management application. Developed and operated by the Sennheiser partner, the software has recently added full support for Spectera and the Command functionality. A highlight is SoundBase’s Remote View tool, which allows broadcast productions to share live monitoring data with multiple team members without increasing network traffic, ensuring that a control network stays efficient and the gear responsive.

Visitors will get an exclusive look at the latest additions to Neumann’s studio monitor portfolio. Designed to deliver exceptional accuracy, versatility, and performance for demanding broadcast, production, and immersive audio workflows,

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these new models further expand Neumann’s commitment to reference-quality monitoring. Visit the Neumann monitoring area for live demonstrations and listening sessions.



Neumann will also unveil two new capsule heads, the KK 104 A (cardioid) and KK 105 A (super-cardioid) for Sennheiser’s state-of-the-art wireless systems, including Spectera. As successors to Neumann’s acclaimed KK 204 and KK 205 condenser capsule heads, they will continue to bring studio sound quality to the stage while featuring a more elegant form factor, as well as vastly improved suppression of handling noise.

A third area of the booth presents a workflow-oriented Sennheiser Group showcase, illustrating how professional audio solutions support every stage of broadcast production. The demonstration is built around end-to-end workflow optimisation, showing how seamless integration between technologies drives greater efficiency and operational reliability, and how audio excellence is maintained across every stage of production. Underpinning it all is broadcast integration and connectivity across SMPTE 2110, Dante, NMOS and Lawo HOME.

The Sennheiser Group workflows section walks visitors through the journey step by step, following the audio signal from capture through to monitoring and augmentation. Capture is handled by Sennheiser’s MKH series of RF condenser microphones and EW-DX handheld microphones with interchangeable mic capsules, paired with the EW-DX EM4 four-channel digital wireless receiver. Signals are feeding into Merging Technologies’ HAPI modular audio interface for the studio or

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On the monitoring side, Neumann’s KH series of studio monitors is joined by Sennheiser’s latest HD 480 PRO and HD 490 PRO reference headphones, giving engineers consistent, accurate monitoring in any work environment. Rounding out the chain, augmentation is demonstrated via Ovation playout and show sequencer, and Pyramix digital audio workstation.

Come and meet the Sennheiser Group at booth (8.D50) at IBC from 11 to 14 September 2026.

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