Telos Alliance AudioShake

Telos Alliance today announced an agreement with AudioShake to offer AudioShake’s sound-separation technology as a subscription module for Minnetonka Audio AudioTools Server customers. The new AudioTools Source Separation by AudioShake module enables AudioTools Server users to extract dialogue, music, and effects from finished program audio, creating separate outputs for dubbing, localization, dialogue enhancement, music replacement, rights management, and new audio mixes. The module can also generate a clean music-and-effects (M&E) track, helping content owners prepare existing assets for alternate-language versions and new distribution opportunities.

For broadcasters, studios, streaming providers, and content libraries, the ability to separate a finished mix into usable components can solve several practical problems. Dialogue can be isolated to improve intelligibility or replaced with a different language version; music can be removed or replaced for artistic or licensing reasons; effects can be separated for editorial work, restoration, or remixing – especially valuable workflows for those times when original multitrack sessions are unavailable, incomplete, or cannot be accessed.

“Content owners are sitting on enormous libraries of finished programming, but those assets are not always ready for the way media is distributed today,” said Telos Alliance Vice President of Business Development Markus Hintz. “AudioShake has quickly become one of the companies defining what AI audio separation can do for media professionals, turning finished mixes into practical, usable assets for modern production and distribution workflows. By bringing their industry-leading source separation into AudioTools Server, we are giving our clients a practical way to adapt existing content for new languages, new rights requirements, and new delivery platforms, all within an automated workflow they already know.”

AudioTools Source Separation by AudioShake can be combined with other AudioTools Server modules to create repeatable, file-based workflows for large-scale content processing. This allows users to integrate source separation with existing loudness control, quality control, transcoding, language, and delivery processes. “We provide studios, distributors, and broadcasters with greater control over their audio, opening up downstream opportunities for captioning, dubbing, replacing or removing licensed music, redistribution, and archives,” said Jessica

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Powell, CEO and Co-Founder of AudioShake. “Telos has spent decades building the audio infrastructure that broadcast runs on, which makes it the right place to put separation to work. We’re excited to bring sound separation, and the time and revenue opportunities it unlocks, into the workflows of its customers everywhere.”

AudioTools Source Separation by AudioShake is available now as a monthly or annual subscription for AudioTools Server customers. Each license enables one concurrent instance and includes processing for up to 40 hours of input content per month.

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