APG Live Manager 1.8.9

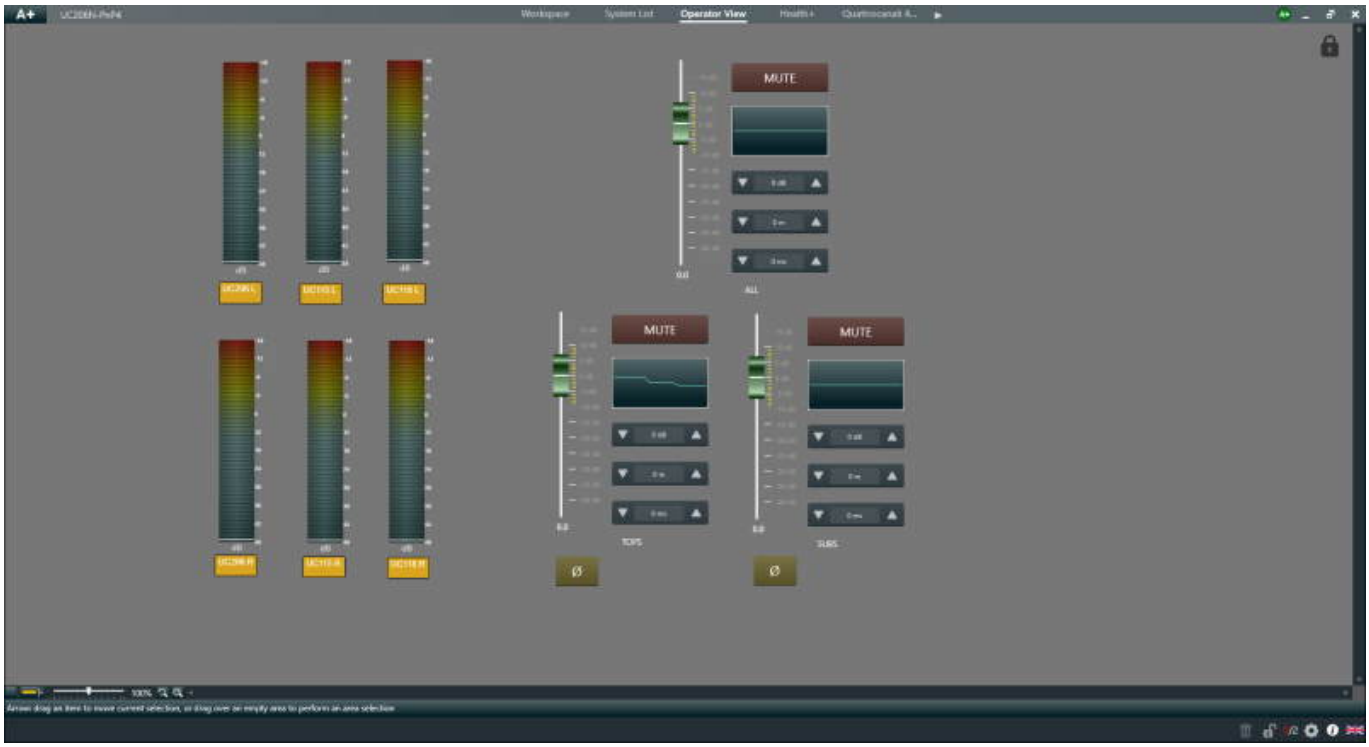


APG today announced that version 1.8.9 of its Live Manager software – a comprehensive, far-reaching update that introduces a range of new presets, gain chain tweaks allowing for higher sound levels, and deeper integration with Powersoft software and amplifiers – is now available to download from its website.

Developed in response to feedback from APG's partners, customers and users, Live Manager 1.8.9 greatly increases remote control and monitoring software functionalities while continuing to give users simple, easy-to-use access to the legendary 'APG sound'.

According to Maxence Castelain, application engineer at APG's parent company Arbane Groupe, the 1.8.9 update is above all an upgrade to the user presets – both for Live Manager itself and in the creation of a brand-new bank of APG presets for Powersoft's ArmoníaPlus software. The latter addition, he says, will be especially useful for users of Powersoft fixed install amplifier series with DSP, while new plug-and-play system presets will simplify the deployment of APG speaker systems.

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These include presets for newly launched products – including the iX Series of fixed-installation loudspeakers, the iS range of subwoofers and the new UC118i sub – as well as for cornerstones of APG's Uniline Compact range (such as the UC206N, UC206W, UC115B) and Uniline range (UL115B and UL118B), making APG's DMS48 processors and DA amplifiers compatible with a wider range of products and technologies.

Optimisations to the gain chain, meanwhile, enable Live Manager users to achieve a high sound level with typical console settings: improvements include a new amplification gain of +32dB, digital/analogue conversion alignment of 0dBu = -24dBFS, and a nominal operating level of 0dBu (with 8dB headroom) for all APG speakers. "The changes to the gain structure and analogue/digital alignment are a true internal revolution that will bring a modern touch to APG's analogue audio heritage", explains Castelain.

These new features – along with other improvements such as standardised

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crossover frequencies (for faster and easier system set-up) and the optimisation of speaker protection parameters (allowing for better sound quality at high volumes) – help simplify the deployment of APG systems in both fixed-install and live environments.

This is particularly true with Powersoft amplifiers, where the new APG system presets on ArmoníaPlus allow for a “virtually plug-and-play installation and guarantee a premium level of operation in a minimum of time”, says Castelain.

“Live Manager 1.8.9 was designed by APG customers for APG customers,” comments Castelain. “Far from being just another update, v1.8.9 is a direct response to our valued clients and partners, who shared feedback from the sound engineers, artists and live productions whose shows APG equipment helps bring to life.

“From the latest presets – including a brand-new bank for ArmoníaPlus – to easier, level-up sound and the harmonisation of crossover frequencies for faster system set-up, there is something for every audio professional in this latest, free-to-download upgrade to APG Live Manager. We’re very excited about this new release and hope that APG users will fully benefit from this new improved version and the opportunities that it offers.”

APG Live Manager 1.8.9, and the new APG presets for ArmoníaPlus 2.2.1, are available to download now from the website below.

www.apg.audio

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