

Arbane Groupe eX & tS Series



Arbane Groupe will preview its latest APG loudspeaker series at ISE 2026 on stand #7M800. The eX series (pictured above) and tS series are both targeted towards fixed installations, with the tS series also suitable for small-to-midsized events, and are positioned to deliver next-generation performance in a brand-new design offering versatile options for integration.

With the eX series, APG offers a comprehensive solution for fixed installations in all venues where the sound environment plays an essential role. At the heart of the eX series lies coaxial technology, which APG has been perfecting since 1990 and which guarantees wide, uniform coverage without phase disturbances or alteration of the response curve, regardless of the audience position.

The eX series – comprises several products (eX5, eX6, eX8, eX12 and eX15) and is set to ship in Q2 2026. The eX5, which was previewed at JTSE 2025, is composed of four coaxial compact loudspeaker models from 5” to 15” and offers an easy set-up thanks to the gromets and cable gland provided with the speakers. The entire range is engineered for precise sound reinforcement in fixed installations in both indoor and outdoor settings, made durable with polyurethane paint to withstand all weather conditions. The 5”, 6” and 8” models are also compatible with the VESA hanging system for smoother integration.



Also previewed on the stand will be the tS121, part of the new tS series, which will ship in Q1 this year. Based on the UM121 subwoofer – part of the UNILINE MAX series, APG’s newest line array – the tS121 maintains the UM121’s high-quality acoustic performance with hardware specifically optimised for smaller systems, making it especially well-suited for mobile set-ups where both power and a compact design are needed.

The tS series’ dual function and innovative design tackles the challenge of subwoofer versatility and ever-larger equipment fleets by reducing the number of models required. The rear enclosure, employing a bass-reflex design, delivers an extended frequency response down to the lowest frequencies, ensuring powerful and natural reproduction of low-frequency effects (particularly valued in electronic music). The front profile compresses the air displaced by the speaker to generate a dynamic and precise impact, ideal for acoustic or pop music.

Eric Grandmougin, director of marketing and sales for Arbane Groupe, says: “Looking ahead to 2026, we have ambitious plans to expand internationally while continuing to strengthen our product portfolio. We are focusing on investing into and growing our teams across both brands and continuously pushing the development of our products to meet increasing global demand.” This international growth strategy is already underway with the addition of several staff members to both brands of Arbane Groupe. Gérald Mauritius, the former technical director of the Annecy Musical Arts Academy, recently joined APG as sales manager for live music, catering to entertainment venues and technical service providers.

The latest addition across to Active Audio, meanwhile, is François Le Net, who joins as sales manager for the public address side of the business, looking after corporate and transport venues. Le Net boasts several years’ experience at various pro-AV

integrators and will be eagerly looking to assist with international growth within his new role. Finally, Rodolphe Portet sees his regional responsibilities expanded as technical sales engineer for Arbane Groupe and will now be responsible for business development and distributor support in Spain, Portugal, Italy, Malta and Greece as the company's portfolio continues to expand.

Visit Arbane Groupe at ISE booth #7M800 at ISE 2026 to learn more about Arbane Groupe's big plans for 2026.

www.arbane-groupe.com