

# AUDIX Novacore Wireless Vocal Capsules



AUDIX, a designer and manufacturer of premium professional microphones for stage, studio, and broadcast use, today announces the availability of two specialized wireless vocal capsules: the NCEC Extended Cardioid (pictured left) and the NCTH Tight Hypercardioid (pictured right) capsules. Designed to bring the trusted AUDIX stage sound into modern wireless workflows, the capsules are engineered with wide-spread industry-leading thread design compatibility for drop-in upgrades to handheld transmitters from leading brands in the category, while also serving as the native voice of the new AUDIX Novacore digital wireless ecosystem.

Engineered to provide the same tonal signature as wired AUDIX setups, the new capsules allow live sound engineers, singers, worship leaders, and AV teams to seamlessly transition to AUDIX microphone performance without the expense of replacing their current wireless hardware. The NCEC and NCTH feature drop-in compatibility with common third-party wireless handheld devices, offering a low-friction, low-cost trial and an immediate sonic upgrade for users of existing systems.

Both the NCEC and NCTH models utilize proprietary VLM (Very Low Mass) technology to deliver a natural, articulate sound with a strong transient response.

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This precision voicing significantly reduces the need for corrective EQ, allowing for fast, mix-ready vocals tailored for houses of worship and live sound environments. Furthermore, internal vibration isolation ensures exceptionally low handling noise, keeping vocals clean during active, high-energy performances.

The two models, both shipping now, cater to distinct staging needs, offering professionals the right tool for any acoustic environment. The NCEC Extended Cardioid capsule is designed to capture a natural sound with a forgiving pickup pattern, making it ideal for general lead vocals, worship settings, and cases where the performer may not have refined mic-technique. The NCTH Tight Hypercardioid capsule is built to provide precision and acoustic isolation in high-SPL stage environments thanks to its superior off-axis rejection and maximum feedback control.

While the NCEC and NCTH capsules offer an immediate upgrade path for third-party transmitters, they also provide the native voice of the new AUDIX Novacore platform. Ushering in the future of AUDIX digital wireless, Novacore is a unified, scalable ecosystem comprising single-, dual-, and quad-channel receivers, handheld and bodypack transmitters, wireless MicroBoom systems, and the Novacore Frequency Coordinator software.

Novacore delivers pristine 24-bit digital audio with an ultra-low latency of under 3 ms and a wide frequency response of 20Hz - 20kHz. Built to thrive in congested RF environments, Novacore features a 48 MHz wideband tuning range and AES-256 encryption to meet modern institutional standards for secure speech and performance. For networked installations, the dual- and quad-channel receivers include Dante integration, allowing seamless routing of wireless channels directly into AoIP infrastructures.

“These new capsules allow performers to connect directly with the trusted AUDIX stage voicing, regardless of the system they are currently running,” says Steve Young, AUDIX Director of Sales. “By bringing our proprietary VLM technology into the digital wireless domain, we’re allowing customers to effortlessly achieve pristine, mix-ready vocals on their existing setups.”

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