

beyerdynamic MMX 100 & MMX 130 wireless



German audio specialist beyerdynamic is expanding its MMX gaming range with two new wireless headsets: the closed-back MMX 100 wireless and the open-back MMX 130 wireless are both based on the same beyerdynamic audio DNA, representing two different gaming experiences.

Choosing between closed-back and open-back is not a question of quality, but of personal listening preference. The closed-back MMX 100 wireless is designed for gamers who want to minimize distracting ambient noise and focus entirely on the game. In contrast, the open-back MMX 130 wireless is ideal for those who prefer a more open and spacious sound, allowing them to experience the atmosphere, soundtracks and ambient sounds in greater detail.

With these two models, beyerdynamic is making its audio expertise accessible to an even wider gaming audience. Rather than offering a plethora of unnecessary features and gimmicks, both headsets focus on the essentials: precise sound, high levels of comfort, flexible connectivity, and long-lasting quality.



beyerdynamic MMX 130 wireless

The MMX 100 wireless combines the benefits of a closed-back gaming headset with precisely tuned studio-inspired sound. Its closed-back design reduces distracting external noise, enhancing the focus during everything from fast-paced multiplayer matches to long gaming sessions. This makes it easier to pinpoint important in-game details. The detachable META VOICE microphone ensures clear, natural voice transmission during voice chat.

The MMX 100 wireless connects seamlessly to PCs, consoles, smartphones and handheld devices via Bluetooth 6.0, the included low-latency USB dongle or cable. Soft velour ear pads and a lightweight 275-gram design ensure a high level of comfort, even during extended use. The long-lasting battery can be replaced if necessary. Sturdy metal hinges and replaceable components also help to extend the headset's lifespan.

Until now, open-back gaming headsets have largely been aimed at audio enthusiasts. With the MMX 130 wireless, beyerdynamic is making the benefits of the open-back design accessible to a wider gaming audience. Rather than isolating the user from the outside world, the open-back design creates a natural, spacious soundstage. Soundtracks, ambient sounds, and subtle audio details have more room to breathe, becoming a central part of the gaming experience.

A specially tuned, titanium-coated 40 mm driver ensures precise and detailed sound reproduction. This makes the MMX 130 wireless ideal for story-driven, open-world and RPG games, as well as simulations – in short, any game where atmosphere, spatial awareness and sound play a key part in the gaming experience. Meanwhile, the open-back design promotes air circulation and allows heat to dissipate more easily. Combined with specially developed, breathable velour ear pads and a weight of just 265 grams, this ensures an airy, comfortable fit, even during long gaming

sessions.

"With the MMX 100 wireless and MMX 130 wireless, we're offering gamers not just two more headsets, but two different ways to experience their games," explains Matthias Heilig, Product Marketing Manager for Gaming at beyerdynamic. "Those looking for focus and isolation will find it in the closed-back MMX 100 wireless. Those who want to experience gaming worlds as naturally and spatially as possible will find an exciting alternative in the open-back MMX 130 wireless."

At gamescom 2026 in Cologne, where beyerdynamic is the First Presenter at the Indie Arena Booth, the MMX 100 wireless will be unveiled to the public for the first time. Visitors will be able to try out the new headset for the first time at selected stands during the event.

Prices and availability

The MMX 100 wireless will be launched on 1 September 2026 in Black and Arctic White at a recommended retail price of 99 euros. The MMX 130 wireless will follow in October 2026, also in Black and Arctic White, at a recommended retail price of 129 euros. Both gaming headsets will be available in the beyerdynamic online shop, on Amazon and from specialist retailers from the launch date. Spare parts and ear pads can be reordered separately.

Technical Data for the MMX 100 wireless:

- Transducer: Dynamic
- Acoustic Design: Closed
- Frequency Response: 20 Hz – 20.000 Hz
- Transmission: Low Latency, Bluetooth + Analog Connection, USB Audio
- Bluetooth: 6.0; A2DP, HFP
- USB: USB-C
- Analog Connectivity: Yes
- USB Audio Connections: Yes
- Charging During Use: Yes
- Range: Low Latency Dongle: 10 m, Bluetooth: 15 m
- Battery Runtime: More than 80 hours of battery life
- Additional Functionality: Call Handling, Microphone Mute, Volume Control
- Scope of Delivery: MMX 100 wireless, META VOICE Microphone, Microphone Pop Filter, USB Cable (1.8 m), Analog Cable (1.8 m), Wireless Dongle (USB-C),
- USB-A to USB-C Adapter, Brand Stickers, Quick Start Guide, Compliance Booklet
- Weight (without cable): 275 g
- Colours: Black, Arctic White
- Recommended Retail Price: 99.00 EUR

Technical Data for the MX 130 wireless:

- Transducer: Dynamic
- Acoustic Design: Open
- Frequency Response: 20 Hz – 20.000 Hz
- Transmission: Low Latency, Bluetooth + Analog Connection, USB Audio
- Bluetooth: 6.0; A2DP, HFP
- USB: USB-C
- Analog Connectivity: Yes
- USB Audio Connections: Yes
- Charging During Use: Yes
- Range: Low Latency Dongle: 10 m, Bluetooth: 15 m
- Battery Runtime: More than 80 hours of battery life
- Additional Functionality: Call Handling, Microphone Mute, Volume Control
- Scope of Delivery: MMX 130 wireless, META VOICE Microphone, Microphone Pop Filter, USB Cable (1.8 m), Analog Cable (1.8 m), Wireless Dongle (USB-C),
- USB-A to USB-C Adapter, Brand Stickers, Quick Start Guide, Compliance Booklet
- Weight (without cable): 265 g
- Colours: Black, Arctic White
- Recommended Retail Price: 129.00 EUR

www.global.beyerdynamic.com