CODA Audio HOPS12T



CODA Audio has announced the expansion of its HOPS (high output point source) range, with the launch of HOPS12T, the mobile version of the HOPS12i installation model, which was released last year. A high output three way point source, HOPS12T incorporates extremely high performance 12” neodymium cone drivers with 4” voice coils adapted from those found in CODA’s flagship line array, AiRAY.

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HOPS12T features the best in CODA’s advanced technologies including Dynamic Airflow Cooling (DAC) technology and phase linearity.

HOPS12T was developed in response to strong customer demand for a versatile solution in smaller live settings where high power is essential but where reflective surfaces or constraints on space require flexibility.

Versatility defines the HOPS12T enclosure by virtue of its exchangeable Instafit Magnetic Waveguides which provide various options for adjusting directivity. These are of great benefit in mobile applications as broadband energy can be focused where it is required and kept away from reflective surfaces. Both 90° x 60° and 60° x 40° variants are rotatable, and thanks to a quick release grille, no further tools are required for a quick and easy setting change. With vertical and horizontal U-brackets available for quick and easy set up, the HOPS12T also has an integrated mobile suspension for quick attachment of a flying frame.

Weatherproofed as standard against the most demanding conditions, HOPS12T can be used as a standalone full range system, or mounted vertically or horizontally when paired with CODA’s powerful multipurpose U4 subwoofer, providing a powerful, compact and portable system for the widest possible range of applications. The U4 can also be used in vertical or horizontal format depending on the available footprint in a venue.

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