CODA Audio HOPS7-Pro



CODA Audio has announced the expansion of its premium and flexible HOPS-Pro (high output point source) range, with the addition of the new HOPS7-Pro. The smallest of the series - just 518mm x 190mm x 273mm - HOPS7-Pro delivers unrivalled power from its ultra-compact design. A high output, 2-way versatile full range unit, HOPS7-Pro features a unique 1.75” mid/high ring-diaphragm neodymium driver and dual 6.5” neodymium ultra-low distortion cone drivers, with a high power handling of 1000W (AES).

In line with the versatility across the HOPS-Pro range, HOPS7-Pro features CODA’s latest DAC (Dynamic Airflow Cooling) technology, which dramatically improves heat dissipation, reducing power compression, and increasing maximum achievable SPL to an impressive 139 dB. In contrast to the standard HOPS range which has fixed directivity, all Pro models, including the HOPS7-Pro, boast instafit rotatable waveguides behind a quick release grille, the removal of which requires no tools. This allows the flexibility of adjusting directivity with 80° x 50° and 120° x 60° options in portrait or landscape orientation.

HOPS-Pro Series products all utilise the ground-breaking technologies found in

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CODA’s line array products, helping to further the synergy of CODA Audio’s offer. HOPS7-Pro shares the technologies and qualities of the N-Series, ensuring that combined systems of array and point source are easily partnered. Weighing it at just 9.2kg, HOPS7-Pro comes with a range of hardware which allows it to be deployed in vertical and horizontal orientations, and places ease-of-use and flexibility as central to any application. Easy to mount on an M10 threaded speaker pole, HOP7-Pro provides the ultimate compact package for smaller venues and applications without compromising on power. The cabinet design adds further flexibility by enabling the unit to be use as an extremely compact high output stage monitor.

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