DirectOut HCONTROL.8

A remote hardware controller for the PRODIGY Series

DirectOut introduces HCONTROL.8, an eight-channel remote controller for their PRODIGY Series. Combined with PRODIGY.MP and globcon, the device turns DirectOut's multifunction processor into a (mobile) mixing console. This solution enables a free and flexible mapping of audio channels and functions, such as FlexChannels, Matrix Mixers, and Snapshots distributed over 12 layers.

With its 100mm faders, HCONTROL.8 is not only capable to control, but it also receives data from PRODIGY.MP displaying fader status and level meter information in a tailored and fully integrated way. Applications vary between fixed installations, where one PRODIGY.MP is controlled by several HCONTROL.8 throughout a conference set-up and remote productions, where several PRODIGY.MP in different locations are remotely controlled by only one HCONTROL.8.

Luca Giaroli, Strategy and Audio Solutions Manager at DirectOut, comments “HCONTROL.8 is the answer to all our customers who want to add real faders to the PRODIGY platform. The tactile feeling is quite important in the audio world, especially when managing live or live broadcasted events having fingers on faders and eyes on the gig. The flexibility in mapping the controller via globcon perfectly fits with the PRODIGY hardware and software concepts. Combined with

Phoca PDF

HCONTROL.8 responsiveness, it really makes it a great addition to our portfolio to tailor any kind of audio solution”.

The PRODIGY Series and all DirectOut’s latest news will be presented at Stand 7-F700 at the ISE Exhibition in Barcelona.

www.directout.eu

Phoca PDF