Harrison Audio LiveTrax



Harrison Audio adds LiveTrax, an agile new recording solution for live sound engineers, to its roster of specialized software offerings for modern studio and stage settings. Developed in consultation with live sound engineers for live sound engineers, LiveTrax by Harrison Audio is an efficient multitrack recording and virtual soundcheck software that seamlessly integrates with Allen & Heath live consoles.

LiveTrax is designed for capturing live performances ranging from small, intimate events to large-scale concerts and productions. It focuses on the essential tools required for capturing live recordings quickly and efficiently without complication. Its user-friendly interface is simple to use for podcasting, soloists, band rehearsals, and large orchestras.

Through seamless integration with Allen & Heath live consoles, LiveTrax eliminates the unnecessary features of a fully featured DAW in a live environment, allowing users to easily capture any performance with confidence. The definitive recording tool for live sound engineers, LiveTrax allows users to refine any mix before a live show begins, adding greater predictability and ensuring pristine sound quality throughout the performance. When paired with an Allen & Heath console, LiveTrax becomes a full-fledged mixing tool. It can create a marker when recalling a mixer scene, jump to follow scenes during virtual soundcheck, synchronize tracks names, and follow transport commands from the connected console.

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LiveTrax also displays input level meters before track creation, ensuring full visibility of the user's input signals prior to recording. The tool allows for effortless switching between "Multi Out" (consecutive multitrack playback) and "Stereo Out" modes for swift virtual sound checking. LiveTrax also functions as a digital "tape recorder" perfect for capturing live productions of any kind, including band rehearsals and even podcast sessions. The tool's marker function facilitates straightforward mapping of setlists, song structures, or memory locations that can easily be "drag & drop" rearranged for later convenience.

The flexible software offers unlimited tracks, ready for recording everything from solo performers to large ensembles and orchestras. After the show, sessions can be easily imported into Harrison's Mixbus DAW for advanced editing, mixing, and mastering. Whether used for the stage or the studio, Harrison LiveTrax is designed to capture live performances of any kind confidently and effortlessly without fail.

LiveTrax Key Features:

- User-friendly interface designed for hassle-free configuration
- Seamless integration with Allen & Heath live consoles
- Unlimited audio tracks (limited only by the user's IO device)
- Ability to record directly to space-saving FLAC format
- Automatically synchronize track names with Allen & Heath consoles (currently Qu, Avantis, and dLive with more coming soon!)
- Displayed Input meters, CPU usage, Disk I/O usage, and Remaining Record Time
- Timecode sync and transport control via LTC/SMPTE, MTC, MMC
- Includes "Multi Out" (consecutive multitrack playback) feature for virtual soundcheck and "Stereo Out" for reviewing and sharing a show

Whether preparing for a live performance or in the middle of a recording session, LiveTrax includes practical, thoughtful utilities that add greater convenience throughout the production process:

- A resizable "big clock" provides confidence that LiveTrax is rolling and recording from any vantage point.
- A dedicated Meterbridge window provides a full screen window for extra-large meters and record-arm status.
- "System Lock" prevents accidental keypresses while recording.
- "Drag & drop" reordering of tracks reorders I/O connections to maintain 1:1 inputs/outputs.
- Input meters show the user's audio interface input levels, before and after track creation.
- "Tape-style" track arming makes it easy to arm/disarm individual tracks while recording.
- Arrangement Markers allow for hassle-free rearrangement of a setlist with a simplified "drag & drop" window.
- Users can quickly draw "group bars" to allow rec-arm/mute/solo/fader

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ganging with Track Groups.

For users who previously recorded with Waves Tracks Live, these sessions can be opened directly by LiveTrax. The software also supports multiple common remote-control console protocols, such as OSC and Mackie.

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