

Introducing M&W Pro Audio—Digital Mixing Re-Defined



Founded by Greg Mackie based in Seattle and British audio/digital engineer Peter Watts from London, M&W Pro Audio combines Peter's British high end audio design talents and Greg's ability to design easy to use, rugged, and affordable products. M&W Pro Audio is an emerging professional audio manufacturer focused on delivering innovative solutions for today's music and audio professionals. The company made its industry debut at the recent InfoComm tradeshow in Las Vegas, NV, where it demonstrated the new D24 and D32 digital mixers. Engineered for modern live production environments such as houses of worship, theaters, concerts, corporate AV, and nightclubs, the D24 and D32 digital mixers deliver unparalleled value, combined with unbeatable sound quality, intuitive touch-screen-based operation, versatile signal management, and robust performance in a compact form factor.

Unlike conventional mixers, M&W's D24 and D32 digital mixers employ large touch screens that dramatically enhance operational ease, ergonomics, and provide immediate access to vital information directly within the channel strip. The touch-

driven architecture enables a level of workflow flexibility, visual feedback, and operational speed that is simply not possible with traditional hardware-based mixers. The D24 and D32 reflect the company's forward-looking approach to audio management and are designed to support ongoing software and feature updates throughout the life of the product platform.

Strategist, and company founder Greg Mackie along with British audio engineer, programmer, and company co-founder Peter Watts have a unique symmetry of talents that spanning decades and the development of a host of class leading products. Peter brings decades of professional audio engineering experience and a shared vision for the next evolution of digital mixing technology. Peter Watts, who began his audio career at Trident Consoles in London during the golden age of large, high-end recording and live sound consoles, joined Trident when he was quite young, starting in mixer production, but quickly rose through engineering and R&D leadership roles and ultimately became Head of Research & Development at Trident Audio Developments, serving from 1976 through 1995. Together, the M&W Pro Audio team has spent five years developing and refining a new generation of fully digital mixing systems built around advanced DSP architecture, advanced microphone preamps and high resolution touch interfaces, delivering dramatically expanded functionality, faster operation, intuitive workflow, and a platform designed to support continuous feature growth and software evolution throughout the life of the product.

Greg Mackie reflected on his new company and how his experience has impacted his approach to pro audio and its challenges, "I've never stopped gathering ideas about how to make live mixing easier. The D24 and D32 are the culmination of decades of sound experience and four solid years of translating my ideas into a more intuitive, easier workflow. My goal was to create a touch screen mixer "done right". We believe we have accomplished this, but it took years of design, review, redesign, and final design...The electronic control surfaces found on the D24 and D32 gave us opportunities that are simply not possible with physical faders or designs which employ small display screens. M&W Pro Audio's fully digital, environment, coupled with our large touch screen interfaces, enables us to continue expanding functionality and adding new features and capabilities over time through software development and updates."

Peter Watts is equally enthusiastic about the opportunities that M&W Pro Audio present, "I am excited to rejoin Greg Mackie as his partner in this promising new venture. It has given me a chance to unveil a microphone preamp design that I feel is a step above any currently incorporated in other mixers. I also believe that our collaboration on the D24 and D32 GUI and workflow has set a new standard for ease of use that, I'm confident, will open numerous creative opportunities for our clientele."

The M&W Pro Audio D24 and D32 digital mixers offer workflow advantages not offered by competing brands. Peter Watts' new Lyric™ preamp applies quad-matched, parallel-input 100% balanced input stage design, precision touch-based

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glass faders and advanced touch-screen interface enable the mixers to provide a wealth of functionality and visual interaction not possible in conventional small-screen digital mixing environments, while also being impervious to dust, spills, and mechanical wear. Their software-driven architecture enables future operational enhancements and expanded feature capability long after initial purchase. M&W Pro Audio's D24 and D32 truly represent the evolution of digital mixers.

The Pro Audio D24 and D32 digital mixers are expected to become available in late fall 2026.

<https://mwproaudio.com/>