

## **KLANG:1 & KLANG:1pro**



KLANG:technologies announces the global NAMM Show launches of its new KLANG:1 and KLANG:1pro, which pack professional immersive in-ear monitor mixing into a new ultra-compact format at unprecedented price points. Truly pocket-sized, these are the smallest KLANG processors ever created, providing a single immersive mix from 64 input channels and serving as the pro audio and music industry's most affordable entry points into immersive monitoring.

“Our new KLANG:1 and KLANG:1pro bring immersive in-ear mixing down to a totally new size and cost category, opening the KLANG world to considerably more engineers and artists by lowering the entry price barrier,” says KLANG CEO Dr. Roman Scharrer. “Despite their highly-portable design and amazing value, they are every bit a pro-grade product that delivers the full KLANG mixing experience with the same low latency and breathtaking immersive clarity.”

Measuring only 30 x 108 x 123mm and weighing a mere 0.35kg, the new KLANG devices offer plug-and-play operation for comprehensive control and monitoring via phone, tablet, or PC, as well as native worksurface integration with DiGiCo Quantum and SD-Range consoles . Featuring the same lightning-fast 0.25ms latency and powered by the same cutting-edge FPGA family as the company's flagship KLANG:konductor, KLANG:1 and KLANG:1pro are powered and configured via USB-C connections, with no additional power supply needed.

Designed with real-world workflows in mind, KLANG:1 and KLANG:1pro make it easy

to bring immersive in-ear monitoring into any production. Engineers can deploy immersive mixing exactly where it delivers the most impact, starting with individual musicians and expanding as needed, without changing tools or workflows. This approach allows productions of any size to integrate KLANG seamlessly, whether for a single artist or an entire band.

The two models are nearly identical, with one distinction: KLANG:1 features dual MADI I/O, while KLANG:1pro adds a second MADI input to enable full 64-channel MADI I/O at 96 kHz, plus redundant 64×64 Dante with single-channel routing, making it the most affordable Dante and MADI converter in its class. Already available for preorder, KLANG:1 features a GBP list price of only £625, with KLANG:1pro available for £1,095.

[www.klang.com](http://www.klang.com)