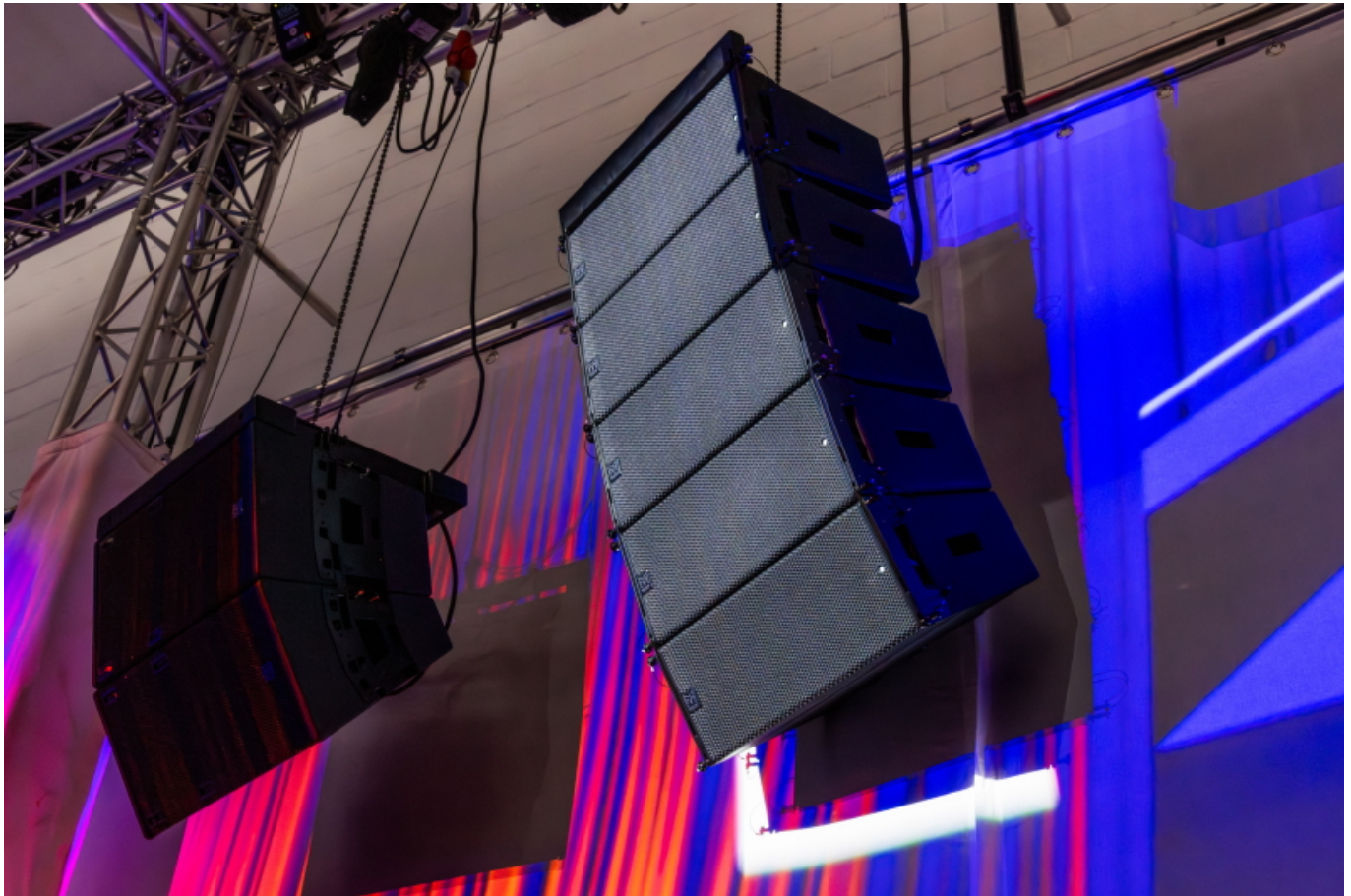


Martin Audio at InfoComm 2026



Martin Audio returns to InfoComm 2026 in Las Vegas (16-19 June) alongside sister brands TiMax, Linea Research and Optimal Audio, with an optimised presence on Booth N6833 and a curated showcase in Demo Room N112. The Demo Room takes attendees through four real-world applications - Hospitality, Sports Venues, Auditoria and Worship - demonstrating how Martin Audio delivers coverage, consistency, and control to address venue challenges. These applications are brought to life by projection mapping and immersive audio from TiMax, while also showcasing how spatial audio can bring a further dimension to the audience experience in a venue.

On the booth and in the demo room, Martin Audio presents the US tradeshow debut of the award winning BlacklineQ, the first in its class to offer differential dispersion, helping to deliver controlled coverage in multiple deployments. Similarly, the evolution of the flagship Wavefront Precision optimised line array series is also showcased. The upgraded enclosures offer full IP54 rating with corrosion-resistant coatings and UV stability, while new in-grille LED indicators - popularised on TORUS - make individual cabinets identifiable via VU-NET. Back by popular demand, the FlexPoint Pitstop Challenge returns across all four show days with daily prizes. This lively competition complements the wider series of FlexPoint enclosures on the

booth, highlighting the speed and ease of set up, and FlexPoint will also feature in the demo room.

Linea Research debuts its newly launched NSC Series of compact network system processors to the US audio Market. Linea Research is the heartbeat of an audio system and this three-model range – NSC24, NSC46 and NSC48 – delivers exceptional sonic transparency at a 96 kHz input sample rate, with analogue, AES and Dante connectivity. Visitors can also get hands-on with System Engineer 8, the intuitive control software bringing expanded control across the wider Linea range.

TiMax demonstrates its full spatial audio and show control ecosystem in a dedicated immersive setup on N6833, taking visitors into TiMax panLab for fast, effective and low-cost immersive audio design while TiMax SoundHub delivers the ultimate in powerful and flexible spatial processing and show control, supported by TiMax TrackerD4 for real-time performer and object tracking. The booth showcase will also highlight the latest third party OSC integrations available to TiMax SoundHub users, including SpatAI.

Optimal Audio, meanwhile, will showcase their recently announced Column speakers, Column 8 and Column 16, designed for indoors and outdoors with everything needed for an install included in the box. Both Column models integrate natively with Optimal Audio's Zone controllers and the recently announced WebApp 1.6, and the whole booth is designed as an operational venue so that integrators can experience first-hand the full strength of the Optimal Audio ecosystem.

Summing up, Marketing Director James King says, “Across the booth and in the demo room, InfoComm 2026 will showcase the individual strength of the four brands but also highlight how in combination they can provide powerful integrated solutions for venues.”

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