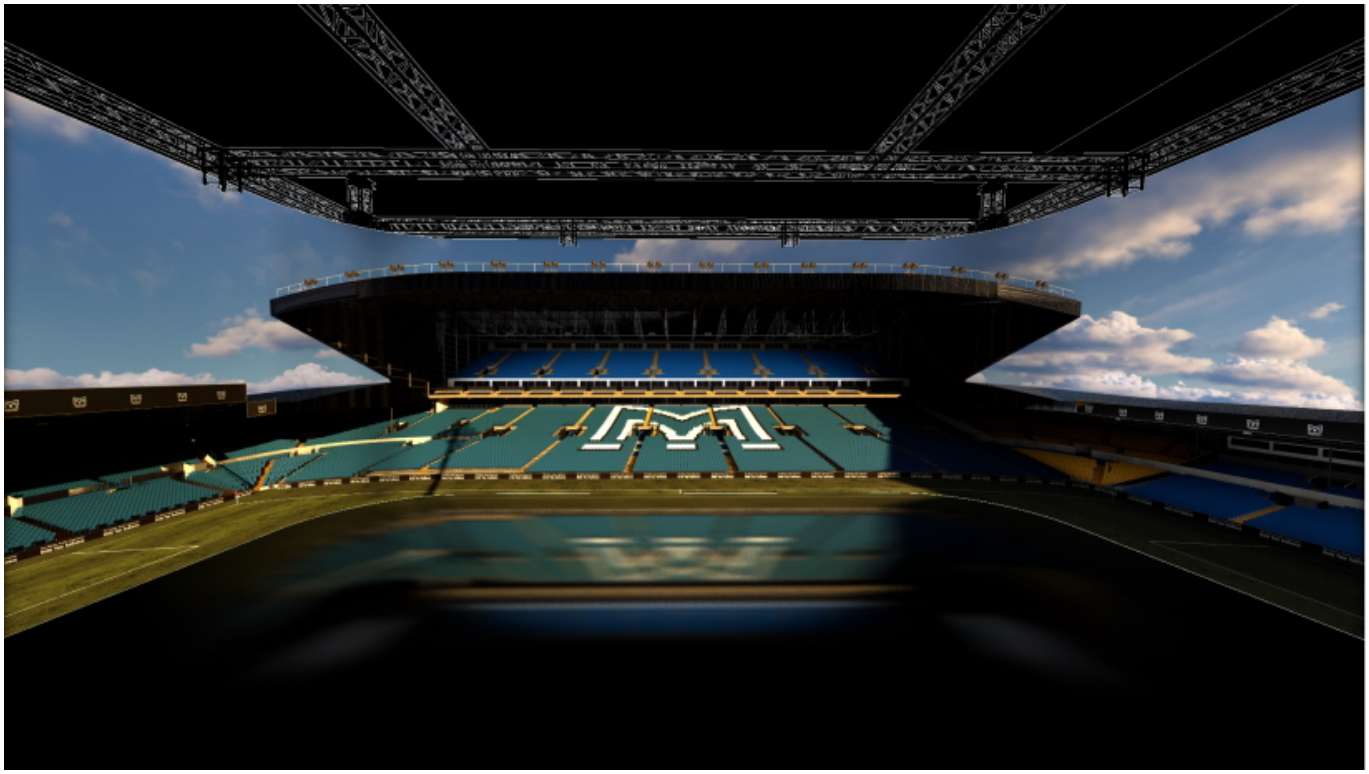
Martin Audio at ISE 2026



Martin Audio is set to deliver its most ambitious presence yet at Integrated Systems Europe (ISE) 2026, alongside sister brands TiMax, Linea Research and Optimal Audio. Located on an expanded stand 7A300 with an all-new immersive Demo Room in Hall 8, Room F6, this year's showcase takes attendees on a journey through real-world audio challenges and the technologies that solve them.

At the heart of the Martin Audio stand is the recently released BlacklineQ Series, representing the latest evolution in everyday professional point source loudspeakers. Stand 7A300 also features other celebrated systems such as Wavefront Precision, TORUS, FlexPoint, ADORN and CDD Install Series. Complementing the product showcase, the annual FlexPoint Pitstop Challenge returns with daily prizes – a highlight for visitors and a lively way to engage with the brand's engineering excellence.

A central focus of Martin Audio's ISE presence is its richly curated immersive audio walkthrough – a first-of-its-kind Demo Room experience designed to demonstrate how cutting-edge audio technologies perform across applications ranging from hospitality to large-scale performance venues. TiMax advanced spatialisation tools, SoundHub & Tracker, are integrated throughout the walkthrough, illustrating how spatial control and immersive sound can elevate real applications.

TiMax continues to transform how audiences experience spatial audio. With its immersive audio processing and show control capabilities embedded into the Demo

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Room experience, further demonstrations, including TiMax panLab, will feature on the stand.

Linea Research spotlights significant expansions to its controller range, including enhanced System Engineer 8 features that give installers and system designers greater control, faster workflow and deeper configuration capabilities. Through hands-on demonstrations and expert tech consultations on Stand 7A300, Linea Research underscores its role as the heartbeat of system control and amplification, ensuring exceptional performance and operational reliability.

Optimal Audio invites attendees to explore “Commercial Audio Done Differently” through a fully realised Live Restaurant Environment on the stand – complete with reception, bar, dining area and outdoor terrace zones. Featuring award-winning zone controllers, digital paging systems and intuitive WebApp control, Optimal Audio demonstrates how simple, elegant system design can deliver premium sound quality and effortless control in everyday commercial venues.

Summing up, Marketing Director, James King says, “ISE 2026 marks a significant step forward in how these brands collaborate to present more than just products – but complete, integrated solutions that reflect the evolving demands of the pro-AV, installation and live-sound industries.”

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