

Martin Audio Promotes from Within to Fulfill R&D Director Roles

Martin Audio has recently promoted from within to create two new director roles for its R&D department



L-R: Phil Anthony, Ambrose Thompson

Phil Anthony has been promoted to Associate Director of Design, while Ambrose Thompson is now Research Director, and together they will lead the R&D department.

Phil Anthony commented, "It's a great responsibility to continue the legacy of Martin Audio products and one that I relish and look forward to. We have made great strides in recent years in the number of products we have brought to market and I'm confident that by investing in new tools, developing improved processes and pro-active communication across departments, that Ambrose and I will bring genuine customer value with our product roadmap."

Ambrose Thompson added, "I'm looking forward to helping drive a more even balance between technical, design and marketing strands of the company into all our products. On the software front, the aim continues to be removing tedious manual operations from our users' workflows by making better tools. Equally, with Martin Audio inside the Focusrite group, there is a proactive outlook where real investment in future development success seems possible."

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Dom Harter, managing director, summed up, “Between them, Phil and Ambrose have over 35 years of experience within Martin Audio, so not only is the R&D department in safe hands, it’s a recognition of their success and commitment to the company in that time. We have a truly exciting three-year roadmap ahead, covering both software and product hardware, and I couldn’t be more delighted that they will lead us to new heights in offering world class solutions for our customers.”

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