# Martin Audio appoints Jay Eigenmann



Martin Audio has announced the arrival of experienced sound engineer and production manager, Jay Eigenmann, to its product support team. Based in New York City, Eigenmann has developed a long-standing relationship with the company and its personnel over the years - first, as a freelance engineer, then via the sound system installation at (Le) Poisson Rouge (LPR) in New York's Greenwich Village. As LPR's Production Director and chief audio engineer, he oversaw the deployment of a wide portfolio of Martin Audio solutions.

The LPR installation provided an in-depth opportunity to familiarise himself with the manufacturer's design and software tools. "While it wasn't the first time I had spec'ed Martin Audio in general, it was the first time doing so for an installation," he says. He has since freelanced regularly for the company, assisting with service, events and commissioning while frequently encountering and spec'ing their systems in the field and for other installs and special events. "I have always enjoyed working on MA systems," he says. "I admire the brand's products, unique



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philosophy and the people.”

In his new role, Jay Eigenmann will provide product and application support primarily across the Americas, including design work, service calls, commissioning, event support and training. Summarising, he says, “It’s an amazing time to be at Martin Audio with our best line up ever, and an exciting trajectory for the near future. I’m looking forward to being a part of all that’s to come.” Moving forward, he hopes to be able to focus on his new role at Martin Audio “while synergising with my skills as an engineer … to spread awareness on the unique capabilities and qualities of our systems and their accompanying tools in the service of uniting audiences in great sound.”

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