Martin Audio Systems for Wonderfruit



z

Celebrating its landmark 10th anniversary in December 2025, the latest Wonderfruit Festival attracted 35,000 visitors from across South East Asia. Thailand’s renowned cultural gathering - centred on Mind, Nature and Sound - returned to The Fields, a 200-acre site 50 miles north of Bangkok. Here, multiple Martin Audio systems, including WPC, TORUS and THS, were deployed across three stages, among them the festival’s main Creature Stage.

“We’ve been involved with Wonderfruit since the early days of the festival, primarily through our production partners, Mr. Team,” explains Joshua Oates, Business Development Director of Martin Audio’s Thai distributor, Fuzion Far East. “It’s an incredible festival. From our side we’re able to use it as a live, real-world demonstration space.” Mr. Team Productions were responsible for the majority of on-site audio, deploying close to 100 engineers, technicians and sound crew at any one time. “We knew from Fuzion’s point of view what systems we’d like to showcase, but the final decision was made in conjunction with Mr. Team and dictated by the spaces and the artist genres,” confirms Oates.

The Creature Stage, the festival’s largest stage, hosted a vibrant programme of international and regional artists. Two eight-per-side hangs of Martin Audio WPC formed the main L-R system, with a centre cluster of four WPS cabinets. Low-frequency reinforcement came from eight ground-stacked SXH218 2 x 18-inch subwoofers, with the entire system powered by nine Martin Audio IKON IK42 amplifiers. “The WPC line array was perfect for the Creature Stage,” says Oates. “We needed a long 40-metre throw to cover the main audience area, and WPC delivered consistent SPL and clarity throughout.”

Phoca PDF

With multiple stages spread across the site, sound containment was a critical consideration. “WPC was chosen in part because of its Wavefront Precision technology, which allows us to steer the system and control how it bleeds into the rest of the festival,” notes Oates. “That made it an ideal choice for the main stage.” Creature Stage FOH engineer Pinyo Boonpraneewong agrees, praising the performance of the Martin system: “Being the FOH engineer and support for the Creature stage for nearly a decade, the Martin Audio WPC with SHX218 was impressive for its audio clarity, ample headroom, and Martin Audio's scalable resolution."



Meanwhile over on the SOT (Straight Out of Thonglor) Stage, a Martin Audio TORUS constant curvature array system was selected for its powerful low-frequency performance, particularly suited to the stage’s hip-hop-focused programme. Each main L-R hang comprised four TORUS cabinets - three T215 and one T1230 - supported by a pair of CDD15 front fills and four SXH218 subwoofers. Amplification was provided by three IKON IK41 and two IK42 units. “TORUS’s very narrow 15-degree options really helped with noise control,” adds Oates, “especially given its close proximity to other stages.”

Finally, the DJ-oriented Moonlight Stage, in conjunction with Sangsom, featured a Martin Audio THS system. A pair of THS cabinets covered the main L-R, with an additional pair as outfill, reinforced by two SX218 subwoofers. DJ monitoring comprised ground-stacked L-R arrays of three WPM elements per side, each mounted above an SX118 subwoofer. Power for the entire stage came from two IKON IK42 and one IKON IK81 amplifier. “The house music being played there most of the time really suited the punch and energy of THS,” says Oates.

All systems were tested by demanding environmental conditions. “The heat and dust were crazy - like a desert - but we had zero issues,” confirms Oates. “It really proved that Martin Audio systems are robust and well-engineered.” Feedback from

Phoca PDF

the engineering teams was universally positive. “They were impressed by how straightforward the systems were to deploy - the ease of setup, the clarity straight out of the box and how little tuning was required,” Oates concludes. “Their reaction was essentially: ‘It just works. Martin just works.’”

Summing up the festival’s success, Pok Sutat, Production Director of Fuzion Far East and CEO of Mr. Team, reflects: “The deployment at Wonderfruit 2025 with Martin Audio proved that the WPC is more than capable of handling main-stage duties, while the SXH218 cemented its reputation as one of the most powerful and efficient subwoofers available. For the Southeast Asian market, it was a masterclass in how modern line array technology can deliver 'big system' results within a compact, manageable footprint.

“On the SOT stage, the heavy-hitting combination of TORUS and SXH218 handled the aggressive transients of hip-hop and bass music with ease, demonstrating both 'gut-punch' low end and the precision of constant-curvature arrays. While on the Moonlight Stage the high-fidelity THS point-source systems created a 'boutique club' atmosphere for deep house and electronica.”

https://martin-audio.com

Phoca PDF