

Martin Audio ADORN A80T at ISE



Martin Audio will showcase the expansion of the popular contractor series of ADORN ceiling, pendant and on-wall loudspeakers at ISE 2025, with the addition of ADORN A80T (pictured above). A80T is a two-way passive speaker with an elegant design that is perfect for architectural environments that require high fidelity sound from an unobtrusive, compact enclosure. It brings class-leading performance, reliability and value to a wide range of commercial sound applications - from retail outlets, bars and restaurants to corporate offices and convention centres.

A80T is the perfect choice for background and foreground systems which require superior performance. Its Martin Audio signature sound characteristic also provides a seamless sonic transition within a multi-zoned complex using larger Martin Audio systems such as CDD or BlacklineX. Comprising an 8" (203mm) LF driver and a 1" (25mm) polymer dome HF compression driver on a 90° x 50° horn, it handles 200W AES, 800W peak and can produce 120dB peak output at 1 metre. It has a smooth frequency response and strong bass reproduction that extends down to 63Hz.

With a nominal impedance of 8 ohms, multiple speakers can be driven in parallel from a single channel of a low impedance amplifier, such as the Martin Audio VIA2502 or VIA5004, thereby maximising efficiency and minimising cost. A80T also

incorporates a high-quality transformer for 70V/100V line operation, with transformer taps selected by a rotary switch, and can be powered by the VIA 5002. For full bandwidth protection, the low and high-frequency sections are individually protected against overload.

Available in black or white as standard, it can be readily painted to match any décor and can be wall-mounted vertically or horizontally using the supplied accessory WB6/8 bracket. In addition, for general outdoor use the cabinet only requires the additional waterproof connector cover to be IP54 compliant.

The product will be on display at ISE 2025 on the Martin Audio booth A300 at the front of Hall 7, and it will also be part of their audio demonstrations in F6, Hall 8.

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