

Yamaha STAGEPAS 200



Yamaha Corporation has announced its latest portable, professional PA, the compact and feature-packed STAGEPAS 200. Offering exceptionally high sound quality from a cube-shaped enclosure, measuring just 30cm on each side, and - for the first time - a battery-powered option, the premium STAGEPAS 200 means you can take your performance literally anywhere.

A 1.4" HF + 8" LF high quality coaxial compression driver is powered by a 180W Class D amplifier, delivering exceptional sound pressure, phase response, natural

high frequency dispersion and detailed sound. An onboard, five-channel (3 mono mic/line and 1 stereo line) digital mixing section offers unprecedented flexibility for a compact 'one box' PA system

With 1-knob EQ/preset and 1-knob Effect controls, plus a 'Mode' compressor on the main outputs, you can easily and intuitively create the sound you want. Input channels 1-3 feature a built-in microphone simulator, allowing optimal sound for acoustic guitars to be set with a single control, while a priority ducker reduces the volume of other sources when a microphone or specific source is in use and a smart feedback suppressor automatically eliminates unwanted feedback. STAGEPAS 200 also supports Bluetooth audio streaming.

Move Your Audience With The Compact Yamaha STAGEPAS 200

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As well as straightforward onboard controls, Yamaha's iOS/Android STAGEPAS Controller app provides realtime, precise remote operation of volume, EQ and effects. Settings can be saved and recalled, greatly reducing setup time and ensuring consistent sound. The base of the cabinet houses a 35mm pole mount socket, while the system's flexibility is enhanced by a rubber stand which can tilt the unit at a 30° or 60° angle, for use either as an audience fill speaker or as a floor monitor for performers.

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Alongside the standard STAGEPAS 200, Yamaha is offering STAGEPAS 200 BTR, which features a high capacity, rechargeable lithium-ion battery pack. Delivering up to 10 hours of continuous operation between charges, the battery lets the system provide reliable performance in remote locations where no other power source is available. The BTR-STP200 battery is also available separately. Another option is the dedicated CASE-STP200 carrying case with wheels and a large storage pocket, allowing STAGEPAS 200 to be easily and safely transported to any location.



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“STAGEPAS 200 takes our range of portable, professional-quality PA systems to a new level of sound quality and versatility from a remarkably small package,” says Thomas Hemery, General Manager at Yamaha Pro Audio Marketing and Sales.

“It is the ideal sound reinforcement system for a huge array of uses, from busking and impromptu outdoor performances to presentations and parties. We are sure that it will be a great solution for anyone in need of a truly portable PA system. Wherever you are, STAGEPAS 200 will move the air and move your audience.”

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