

MultiDyne Crescendo Series



MultiDyne Video & Fiber Optic Systems is preparing to ship its Crescendo Series, a new anchor in its next generation of audio and signal processing tools. MultiDyne's latest in-house designed audio monitor, the C16-AM-12G is engineered to redefine embedded audio monitoring for all demanding production environments. MultiDyne will apply the C16-AM-12G's modernized design and broadcast-quality feature set across future Crescendo Series monitors. The picture above shows the MultiDyne C16-AM-12G.

While engineered for broadcast precision, the unit directly answers growing demand in ProAV environments - from corporate production suites to large-venue control rooms - where hybrid SDI/IP workflows are rapidly expanding. The base unit comes standard with 12G-SDI support, with optional add-ons for Dante or ST 2110-30 to support audio-over-IP workflows. MultiDyne will demonstrate the C16-AM-12G to AV audiences for the first time at ISE 2026 (Stand 5L150), and will be accepting pre-orders on the floor.

The C16-AM-12G's modernized design represents optimized broadcast-quality audio monitoring for studios, trucks, and increasingly for ProAV integrators building advanced auditoriums, briefing centers, and flypacks. Its compact 1RU form factor delivers full dynamic range and exceptional clarity, supported through 16-channel audio monitoring. Customers are assured confidence monitoring in challenging acoustic spaces and high-noise machine rooms found in enterprise and event-production facilities.

C16-AM-12G's flexibility extends to monitoring individual channels on-the-fly, and users can drive output to external speakers, and downmix left/right channels via its intuitive monitor's HDMI output, which provides SDI video previewing. The

MultiDyne Crescendo Series makes AV Debut at ISE 2026

Thursday, 08 January 2026 13:29

C16-AM-12G includes redundant power supplies and expanded Ross Dashboard integration, as will all future Crescendo Series monitors.

“The Crescendo Series represents MultiDyne’s audio monitoring platform of the future, with new hardware, a networking architecture and design characteristics,” said Jesse Foster, Director of Strategic Accounts and Products, MultiDyne. “Featuring 12G-SDI and IP audio options including Dante and AES67 for 2110 and IPMX workflows, our first Crescendo release offers a complete toolset for audio monitoring across today’s expanding live production universe.”

ISE 2026 takes place February 3-6 at the Fira de Barcelona in Spain.

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