Optimal Audio WebApp 1.5



Continuing its mission to be the go-to zone control software for small to medium-sized venues, WebApp 1.5 arrives with a turbo upgrade and a brain boost to make life easier for system integrators, installers, and everyday venue staff.

What’s new?

- Five Times Faster: With Sync speed improvements to WebApp, the flow of operation is now lightning quick and smooth for both system integrators and venue staff.
- Auto Name Shortcuts: With auto naming of shortcut buttons, it’s even faster to configure systems in WebApp. Fields where a user would manually add names of sources, inputs and outputs, WebApp will now make suggestions for the names of those zones. Based on both a library of preset names and from the Zone name, routing and speaker preset, this added intelligence allows a quick shortcut button push to name the field you are completing.

These enhancements alongside WebApp’s revered workflow means system integrators and installers can on average configure a 3-zone venue in under 5 minutes. WebApp 1.5 has enabled Talk 8 announcements to be integrated into routines. Routines is the automation of control functions within a venue system such as when music starts to play in a given zone, or how the levels may change over the course of a day. WebApp is still the only zone control software in its class to offer this level of automation that makes installers look like super heroes and leaves staff worry free.

Audio files and announcements stored in the award-winning 8 zone digital paging station, can now be assigned to a routine, such as a school bell or a marketing

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message in a retail store. This routine can either be triggered manually from WebApp or assigned to a time-of-day routine for automatic playout. Similarly, when using a ZonePad 4 in single zone mode, the Zone buttons 1-4 can be assigned as routines for instant message replay, along with other routine parameter changes like source and volume.

It’s time to get your boom on, as the update also brings built-in presets for our latest hardware arrival - the mighty Sub 18. With deep bass and punch to spare, it’s now easier than ever to drop in low-end power with zero guesswork. As with all updates to WebApp, the companion offline tool, WebApp Desktop Demo, is also updated so users can get familiar with all functionality of WebApp without the need to be connected to a system. Matt Rowe, the man leading the engineering wizardry, commented, “WebApp 1.5 isn’t just an update, it’s a leap toward a faster, friendlier, and more flexible audio control experience - because great venue sound should never be hard work.”

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