Registration Open for AES 2022 AAIC



The Audio Engineering Society has opened registration for the 2022 AES Automotive Audio International Conference, taking place in-person June 8 – 10 in Detroit, MI, at the historic Dearborn Inn. Bringing together leading experts in automotive audio design and implementation, the Conference will offer a host of ways for attendees to learn about and connect with the latest technologies through research paper presentations, keynotes, workshops and discussion panels, alongside attendee networking opportunities and special events.

Many of today's most advanced technologies apply specifically to automotive audio. The AES Automotive Audio Conference will address topics such as how the impact of audio streaming, autonomous vehicles, Battery Electric Vehicles (BEVs), ownership models and ride- and car-sharing are having a profound effect on the way we think about, and interact with, sound in and around both public and private vehicles. Additional presentation topics will include System Architecture and Hardware, Active Sound Management Solutions, Sound Reproduction in Cars, Evaluation of Sound, Virtual Acoustics and other related fields of study.

In additional to topical presentations, the AES Automotive Audio Conference will offer several keynote presenters. Those bringing their insights and knowledge to the Conference's educational experiences include Andreas Ehret, Director of Automotive at Dolby, and Andrew Jones, Vice President Engineering at ELAC. Conference Sponsors include: Palladium Partners, Dolby and Panasonic; Platinum Partners, Fraunhofer and HEAD Acoustics; Gold Partners, Dirac and PCB

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Piezotronics; and Silver Partner, Listen, Inc.

Additional AES Automotive Audio International Conference details, topics and registration information are available on the website below, with discounts available for AES Members and Student Members. Attendees looking to have their work featured at the Conference can submit proposals through March 31.

www.aes2.org

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