

RF Venue 4 ZONE-Network

RF Venue has announced the launch of 4 ZONE-Network, an advanced version of its popular 4 ZONE active antenna combiner. This new model introduces full network control, eliminating the need for front panel operation. AV and RF technicians can now manage multi-zone wireless microphone coverage remotely using a standard web browser, particularly helpful in large venues such as stadiums or where microphone systems are used for disparate purposes across various rooms such as in conference centers, schools or houses of worship.

The 4 ZONE-Network integrates a built-in browser-based interface that allows users to make configuration changes from any PC, tablet or phone. This feature significantly speeds up setup and simplifies adjustments both before and during live events. The 4 ZONE-Network's remote control capabilities include zone management, allowing users to toggle antennas on or off across up to 4 independent zones. Additionally, RF performance optimization by way of remote attenuation adjustment and remote toggling of 12 VDC power to active antennas and inline amplifiers is available on a per-channel basis. Workflow efficiency and flexibility are enhanced by the ability to store and recall presets for repeatable setups and faster changeovers.

"For many venues, wireless coverage isn't as simple as managing a single stage area," said Chris Regan, Chief Innovation Officer at RF Venue. "Our original 4 ZONE introduced the market to simple, plug-and-play Distributed Antenna Systems (DAS). Now with the new 4 ZONE-Network, we've added the number one requested feature – the ability for users to monitor system status and make adjustments from wherever they are, even mid-event."

"The device showed up on our network immediately via DHCP and was discoverable by hostname," says early evaluator Tim Adams from CommLink Integration. "The Web UI loaded quickly in the browser with no plugins or special software required – just navigate to the IP and you're in. Very straightforward. The interface is clean and intuitive. "The collapsible Settings panel keeps device info accessible without cluttering the main view. Zone controls are logically organized in a grid that mirrors the physical layout. Finding what I needed was never more than a click or two away. It's a proper web application, not the clunky embedded interfaces we often see on

AV gear. The real-time updates are smooth. The preset save/recall system is well implemented with a clean modal dialog. Overall, this is one of the better web interfaces I've seen on RF distribution gear," Adams concludes. "The network functionality justifies the premium over the standard 4 ZONE for any installation where remote access or preset recall matters."

The 4 ZONE-Network builds on the dependable architecture of the original 4 ZONE multi-zone antenna combiner (which remains available). As with all RF Venue wireless essentials, this single-rack-space unit is brand-agnostic, working with any wireless microphone system. It is also compatible with RF Venue's full antenna lineup and the OPTIX2-S3 RF over Fiber product, which allows remote antennas to be extended up to 5 kilometers without signal loss.

The 4 ZONE-Network is shipping from stock with a price of \$1,399 (USD), or it can be purchased in a bundle with four RF Venue Diversity Architectural antennas for a price of \$3,199.

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