Riedel Bolero Mini



At IBC2025 in Amsterdam, Riedel Communications unveiled Bolero Mini, the company’s lightest and flattest wireless intercom beltpack to date. Designed to deliver maximum mobility with minimal footprint, Bolero Mini combines Bolero’s unmatched wireless performance and audio clarity with a discreet form factor that weighs less than a smartphone - making it ideal for stage talent, rigging crews, and anyone who values freedom of movement without compromise.

“With Bolero Mini, we’re answering a growing demand from production professionals who need a beltpack that’s lighter, thinner, and easier to wear - without sacrificing capability,” said Wolfgang Fritz, Senior Product Manager, Riedel Communications. “Leveraging the heritage and innovation of Bolero, it is powered by our exclusive ADR technology ensuring reliability in challenging RF environments and optimal performance in high-pressure, visibility-sensitive settings like theaters, live music venues, and broadcast facilities. In addition, it incorporates advanced 5G filter technology for greater resilience in today’s crowded spectrum, mitigating interference from high output 5G cell towers.”

At just 165 grams and 28 millimeters thin, Bolero Mini is a marvel of intercom miniaturization. Whether clipped to a costume, worn under a jacket, or strapped to

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a harness, its low-profile silhouette and black-grey housing help it stay out of sight and out of the way.



Despite its compact size, Bolero Mini delivers the full Bolero experience and can be deployed in all three network modes for maximum versatility. In Bolero Integrated mode, it operates seamlessly within Artist intercom environments, unlocking the flexible routing, intelligent redundancy, and extensive I/O connectivity that power some of the world’s largest productions. This mode supports networks with up to 250 beltpacks, accommodating up to 10 beltpacks per antenna through intelligent bandwidth management. Bolero Standalone Link offers plug-and-play simplicity, ideal for smaller productions, temporary projects, or when Bolero needs to connect to other systems without an Artist matrix. For standards-based IP workflows, Bolero Standalone 2110 (AES67) allows users to build an SMPTE ST 2110/AES67 network with no Artist required. Connecting to standard Bolero IP-networked antennas, Bolero Mini integrates effortlessly into any Bolero wireless system and is available in both 1.9 GHz DECT and 2.4GHz versions.

This streamlined Bolero features four programmable buttons, dedicated volume controls, and a small push-pull connector. It also includes Bluetooth for headset or smartphone connectivity, as well as intuitive Touch&Go NFC registration.

“In many ways, Bolero Mini has been shaped by real-world feedback,” said Jake Dodson, Executive Director Product Management, Riedel Communications. “Based on the trusted architecture of the Bolero S, our specialized Managed Technology solution used globally by referees in professional sports, Bolero Mini brings that compact power to a broader range of live production environments.”

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