

RØDELink II



RØDELink II signals the next generation of professional wireless microphone systems. Built for filmmakers, broadcasters and content creators, RØDELink II features proprietary UHF wireless transmission, offering unparalleled sound quality, best-in-class range, staunch stability and a host of powerful features that set a new industry standard for wireless microphone systems.

Drawing on the deep wireless heritage within The Freedman Group, RØDELink II benefits from decades of UHF innovation pioneered by stablemate Lectrosonics. By leveraging engineering expertise from one of the most respected names in professional wireless audio, the system brings proven UHF performance into a new generation of RØDE products, delivering exceptional reliability, interference resistance and operational confidence in demanding RF environments.

Designed for versatility, RØDELink II includes two transmitters and a single receiver, offering seamless dual-channel operation for recording multiple sound sources at once. Each transmitter is paired with a broadcast-grade lavalier microphone featuring locking connectors, delivering exceptional detail and secure, high-quality audio capture for interviews, productions and live performances in any environment.

Replete with a host of professional features, RØDELink II is headlined by 32-bit float on-board recording, allowing users to capture pristine audio directly to a microSD card, no matter how loud or quiet the source. This revolutionary feature ensures that no take is ever lost, providing absolute peace of mind in any recording scenario. Additionally, a dedicated timecode I/O port makes it easier than ever to

RØDE introduces the UHF Wireless Microphone System RØDELINK II

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accurately align audio and video, removing the need for complex post-production adjustments.

Built for professionals, RØDELink II features a rugged metal body designed to withstand the rigours of location recording, along with three included removable lithium-ion batteries that deliver extended operating time in demanding environments. Complete with a comprehensive accessory kit housed in a premium travel case, RØDELink II redefines what's possible in wireless audio, making it an essential tool for any production.

Complementing RØDELink II are a range of timecode and audio cables launching alongside it, designed to provide seamless connectivity and exceptional performance for creators and filmmakers. These include the 3.5mm TRS to 5-Pin and 3.5mm TRS to BNC timecode cables, both featuring locking connectors, professional-grade construction, and right-angle designs for a compact, secure setup.

Additionally, the 3.5mm TRS to XLRM and XLRM Splitter cables offer premium solutions for connecting microphones and audio sources to professional recording devices, with options for summing stereo channels or splitting them into separate XLR outputs. Built for durability and reliability, these cables ensure stable connections and uncompromising performance in any production environment. RØDELink II, along with the new range of timecode and audio cables, will be available soon.

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