Shure at NAMM 2025



Shure is unveiling a number of innovations today at the start of NAMM 2025. In addition to the new products announced today and highlighted below, Shure will also be providing NAMM attendees a closer look at the new Axient Digital PSM Advanced Digital In-Ear Monitor System and MV7i Smart Microphone and Interface. Drop by NAMM booth #15608 to experience the latest innovations from Shure.

Shure announced the expansion of its Nexadyne product line (pictured above) with the introduction of three all-new dynamic instrument microphones: the Nexadyne 2 Kick Drum Microphone (€ 289), Nexadyne 5 Guitar Amp Microphone (€ 289), and Nexadyne 6 Tom/Snare Microphone (€ 255). Each Nexadyne microphone boasts Shure’s patented Revonic Dual-Engine Transducer Technology. While typical instrument microphones use a single transducer, Nexadyne microphones feature two precisely calibrated transducers working together to achieve optimal performance that delivers natural, authentic clarity while minimizing unwanted noise.

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The SLX-D Quad-Channel Digital Receiver is available in both standard (SLXD4Q+) and Dante-enabled (SLXD4QDAN+) versions. Paired with existing SLX-D transmitters, the new Quad-Channel Digital Receivers build upon the rich feature set of SLX-D digital wireless with a suite of new and improved capabilities, including an expanded 138 MHz tuning range capability, enabling country-wide frequency versatility.

The SLXD4Q+ is available now for € 2,739. The Dante-enabled SLXD4QDAN+ is also available now for € 3,669. Purchase includes the quad receiver, power supply, hardware kit, two ¼ wave antennas, two BNC cables, two rack mount brackets, two BNC Bulkhead adapters, an ethernet cable, and adhesive feet. Visit www.shure.com/slxdquad.

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The SM39 Vocal Performance Headset Microphone is specifically engineered for performers who demand the freedom to move boldly and command the stage with uncompromising sound quality. Its lightweight, low-profile design provides a comfortable, secure fit for extended wear, empowering musicians from lead vocalists to instrumentalists to focus solely on their stage presence and perform with confidence. The SM39 integrates seamlessly with Shure Axient® Digital and all Shure Wireless Systems, providing reliable sound for any environment. The SM39 is now available for € 469 (3-pin Lemo) and € 439 (TA4F). Purchase includes indoor and outdoor windscreens as well as a collar clip.

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Building on the KSM11’s reputation as the premium standard for vocal microphones, the wired KSM11 now makes top-tier performance accessible to artists and engineers who demand an XLR solution for live performance, broadcast, simulcast, and live-streamed applications. For performances that require efficient and unmatched quality, the KSM11 requires substantially less processing and EQ to reproduce the true quality and intelligibility of artists’ vocals.

The KSM11 Wired Microphone (XLR), retailing at € 919, is available now and will be on display at the Shure Booth (#15608) at NAMM 2025 in Anaheim (January 23 – 25).

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