

Shure SLX-D+



Today at NAMM 2026, Shure introduced the SLX-D+ Wireless Microphone System, the next evolution in its renowned wireless portfolio. Building on SLX-D's proven success, SLX-D+ delivers a powerful combination of advanced features and ease-of-use, now accessible to audio professionals and experienced volunteers in live performance, houses of worship, education, content creation, electronic newsgathering (ENG), broadcast, and video industries.

SLX-D+ empowers users with greater flexibility, reliability, and control, making wireless audio management easier than ever. With wide tuning across all components, users benefit from simplified setup, seamless deployment in any environment, and reduced inventory complexity. Remote system management, AES-256 encryption and automatic feedback suppression further streamline operation, ensuring clear, secure, and uninterrupted performance.

"As we introduce SLX-D+, we're not just raising the bar for wireless technology; we're empowering our customers to push creative boundaries by removing complexity from their workflows," said Nick Wood, Associate VP, Marketing and Product Management. "By making advanced features like wide tuning and remote management accessible to a broader audience, we're making wireless more resilient to the most common challenges, streamlining the path to great audio, and shaping a future where audio professionals and volunteers alike can innovate with

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confidence.”

SLX-D+ features wide tuning across all components up to 138 MHz*, enabling seamless countrywide deployment and minimizing inventory complexity. Systems can operate across multiple frequency bands, reducing the need to own several product variants. The new ShowLink Ease technology, inspired by ShowLink on Shure’s premier Axient Digital wireless system, provides real-time, two-way communication between receiver and transmitter. Once synced, the transmitter remains paired to the receiver every time it is powered on. This allows for automated radio frequency (RF) set up, and remote parameter adjustments, eliminating the need for physical proximity and streamlining live management from performance to performance.

Should interference occur, the SLX-D+ system can automatically scan for a new, clean frequency and deploy it to both the receiver and transmitter without requiring user interaction, ensuring enhanced operation and continuous connectivity. SLX-D+ integrates advanced digital feedback reduction (DFR) algorithms to automatically detect and suppress audio feedback, delivering clarity and confidence in any environment.

With robust mobile management via the Wireless Workbench (WWB) Mobile app, users can monitor and adjust their systems remotely using Wi-Fi or Bluetooth, which is available for the first time in SLX-D+ systems to improve workflow efficiency. Gain visibility and control over system gain, transmitter locking and unlocking, battery status, frequency scans and changes, and audio metering.

SLX-D+ maintains compatibility with existing SLX-D systems and introduces a new half-rack dual receiver, supporting straightforward upgrades and flexible configurations. RF cascading makes it possible for three SLX-D+ Quad Receivers to be linked together to create a twelve-channel SLX-D+ receiver system. This facilitates the ability to quickly scale up and condense the footprint of multi-channel wireless systems without requiring additional accessories. SLX-D+’s audio summing feature on dual and quad receivers enables users to set and combine audio levels, then mix them down between one and two outputs, simplifying the process of managing wireless output levels and managing receiver outputs to best match open mixer channels.

Shure is showcasing the SLX-D+ Wireless System for the first time at NAMM 2026 in Anaheim, California at booth 15608. SLX-D+ components will be available in February 2026, with the option to select key wireless configurations for a variety of applications, including handheld bodypack systems and a portable system option. Rechargeable batteries and charging accessories are available separately.

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