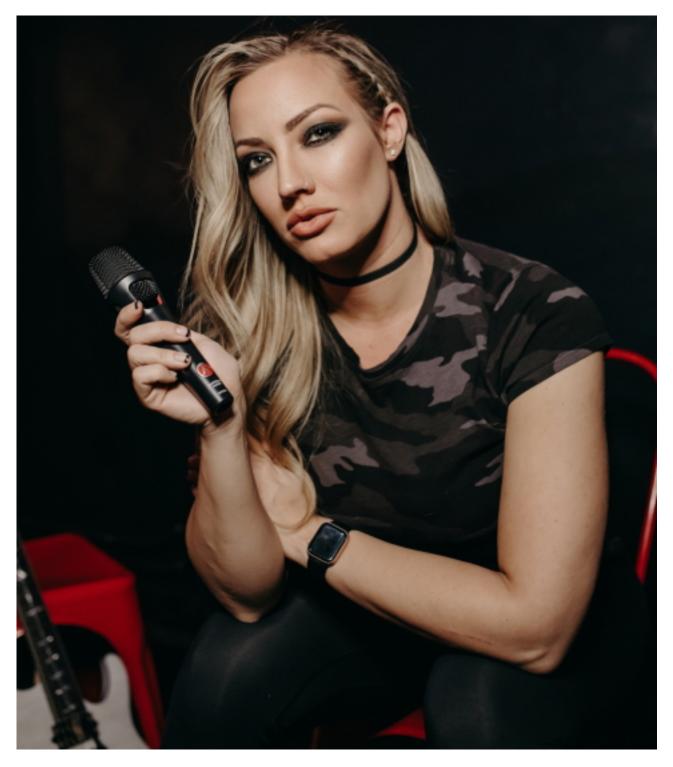
Nita Strauss uses Austrian Audio



Nita Strauss is a trailblazer in the world of hard rock and heavy metal and one of the most prolific guitar players in the world, having played and toured with Alice Cooper for years and currently with Demi Lovato. Beginning of this year, Strauss became the first female rock solo artist in 32 years to hit number one on Billboard's Mainstream Rock chart with her song "Dead Inside". She's also had a successful

Superstar Shredder Nita Strauss Shines with Austrian Audio

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solo career, including her album Controlled Chaos.

A little known fact: she is believed to be a descendant of Austrian composer Johann Strauss on her father's side* and keeping in concert with her Austrian connection, Strauss has been using Austrian Audio microphones on stage.

"Austrian Audio checks all the boxes for a working musician - pristine, clear sound in a stylish package," says Strauss. "We have been using them on our recent tour with Black Label Society." The band, one of metal's finest acts, completed a 17-stop US tour earlier this year, putting the microphones to the test. The OD505 Active Dynamic Mic for lead vocals, a couple of the match-pair OC18 condensers on amps, three CC8 cardioid true condenser mics on drum overheads and hi-hats. "The OD505 is her main vocal mic on stage," adds Josh Villata, Nita's longtime boyfriend, partner and manager. "These mics are always reliable. Clean, and pristine sound... and our front of house guy loves them, so that tells me what I need to know."

"We are so honored that Nita is a fan of our mics," says Martin Seidl, CEO of Austrian Audio. "She was the first ever female Ibanez signature artist with her own model guitar. You never know, maybe we should ask her if she'd like her own signature mic," Seidl adds with a grin. "But seriously, Nita is an amazing artist, and everyone here at Austrian Audio admires her determination, her talent and her style of shredding. We love seeing our mics sharing the stage with her."

If you're lucky enough to score tickets to see Nita play live, you just might hear her tear up the stage through Austrian Audio microphones.

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