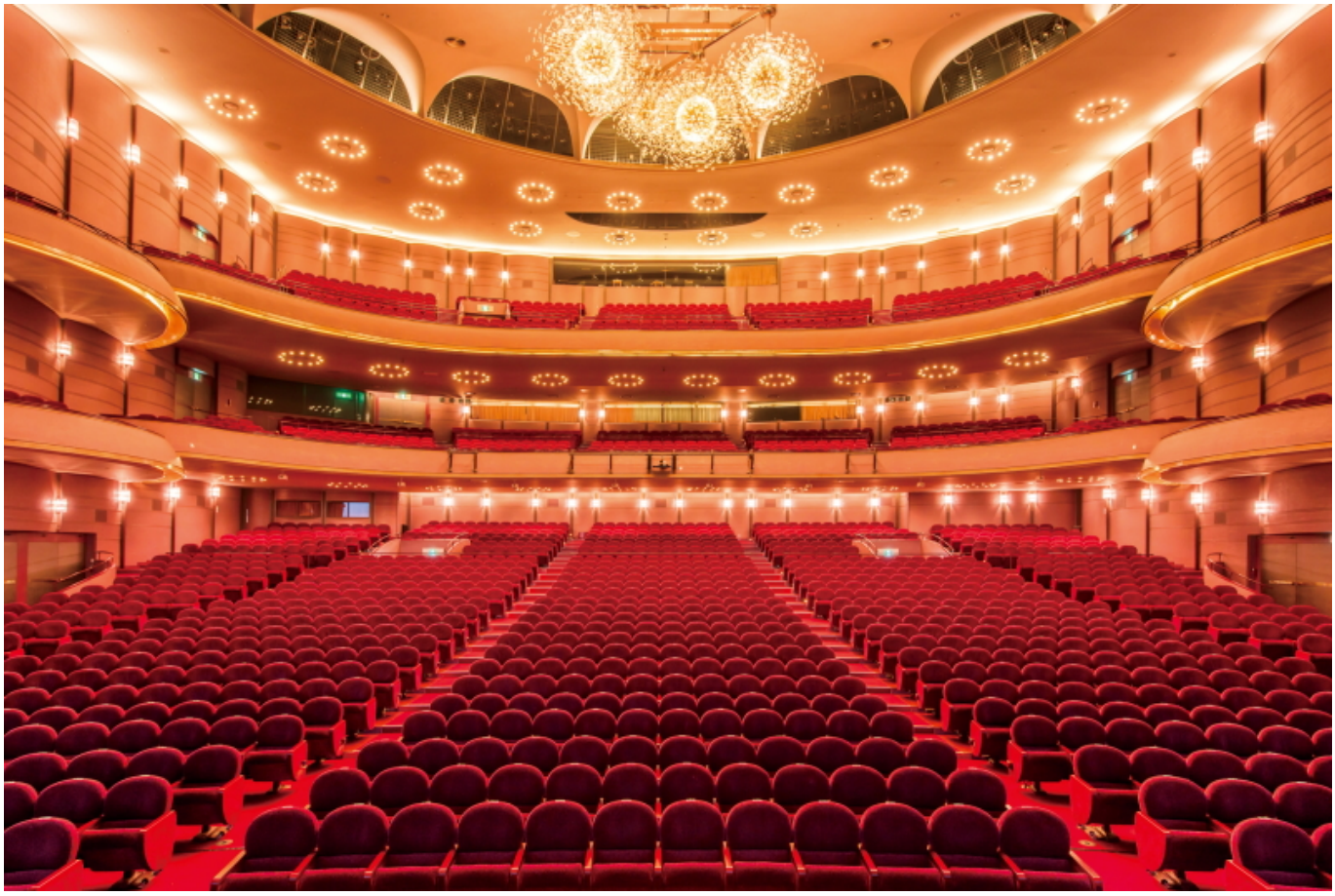
Sennheiser Digital 6000 for Takarazuka Revue



Sennheiser’s Digital 6000 Series high-end wireless microphone systems were deployed for the One Step to the Future! Voices of Love Connect the World performances put on by Takarazuka Revue during Expo 2025 in three locations: at Expo 2025 Osaka (Kansai), at the Tokyo International Forum, and at the Umeda Arts Theatre between April 29 and May 27, 2025. The director of sound for Takarazuka Stage Co., Ltd., Masaru Kirie, says, “Sennheiser is a brand we have trusted for quarter of a century,” while their sound engineer, Taiki Matsuoka, says, “They offer reassuring connectivity and functionality.”

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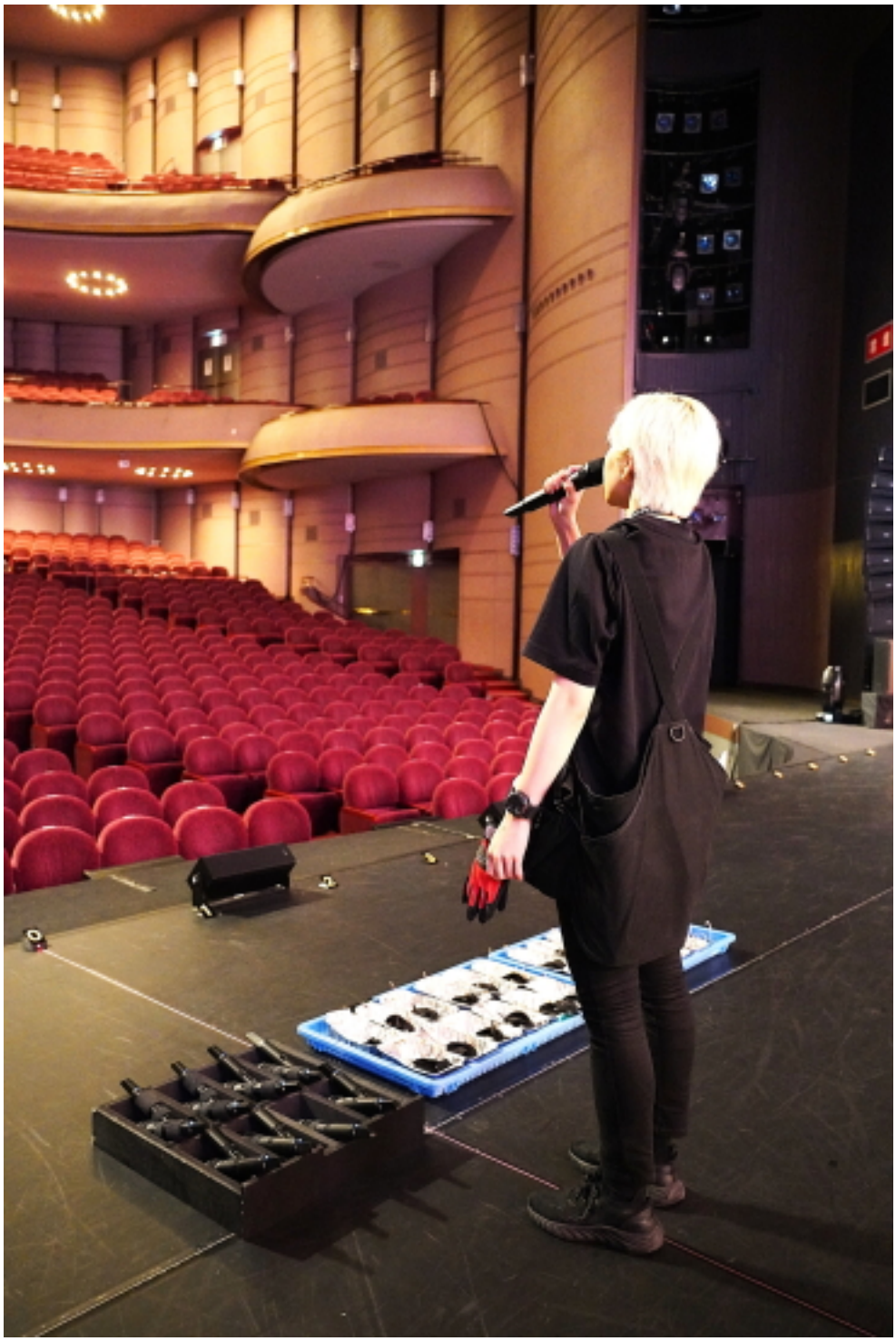


L-R: Masaru Kirie, Taiki Matsuoka

The Takarazuka Revue is an all-female musical theatre troupe with more than a century of history. The female actors specialized in male roles are called “otokoyaku”, while their female counterparts are the “musumeyaku”. The “otokoyaku” represent men on stage, and the “musumeyaku” help their masculine traits stand out by emphasizing their own femininity.

Takarazuka Stage has been responsible for all backstage work related to the Takarazuka Revue performances since their debut in 1914. The stage props that create dynamic scene changes, the lighting created through advanced technology, and more are all supported by Takarazuka Stage’s management and creative team. The Takarazuka Lighting and Sound Division use more than 100 microphones and nearly 200 speakers to design stages where the audiences really feel enveloped in the stage action.

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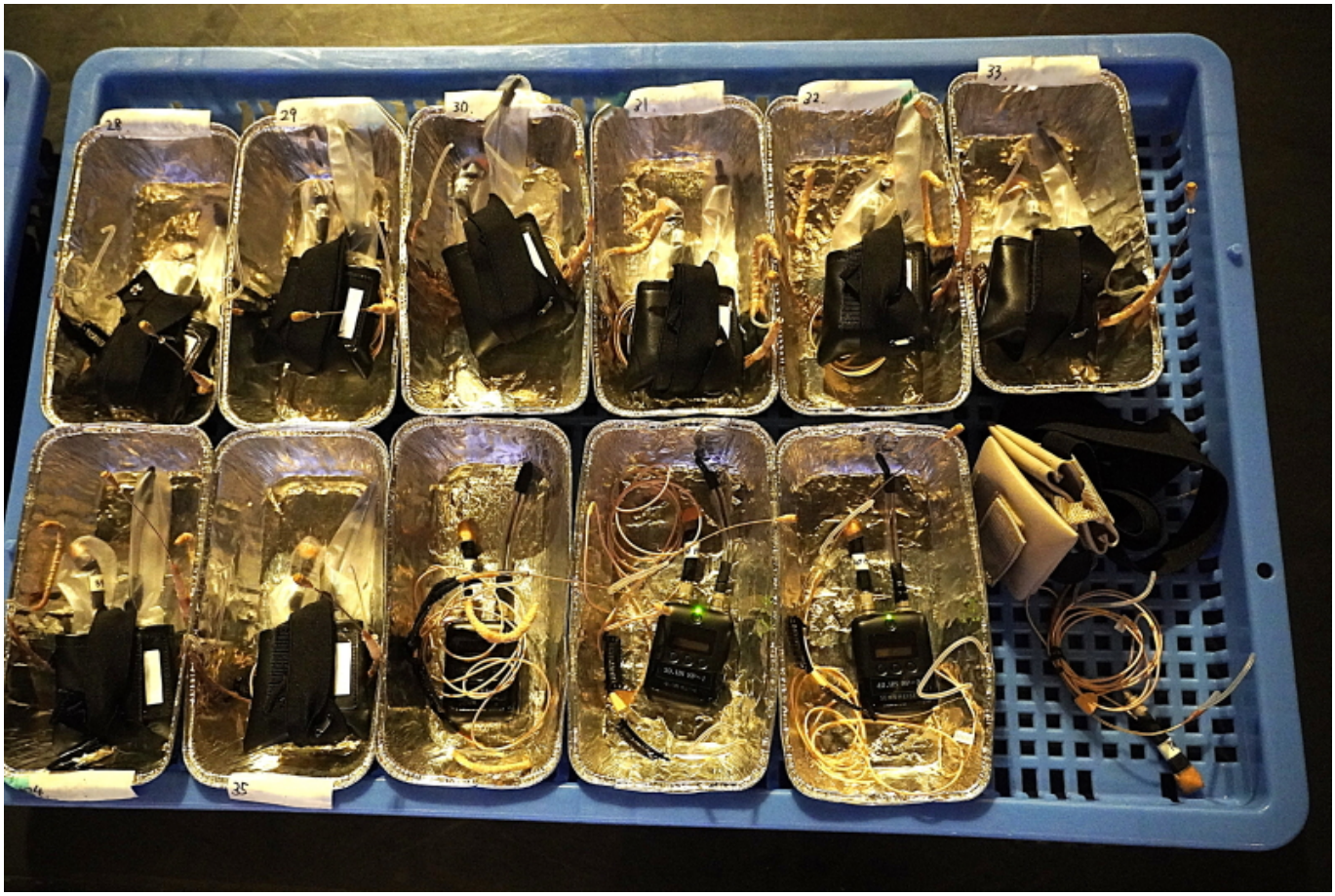


For more than 40 years, Masaru has been the meister of stage management and the creative team for the Takarazuka Revue. Today, he both leads the team as technical director and manager of the Sound Division and serves as sound director for One Step. Masaru’s operation is supported by Woody Land Co., Ltd., a sound reinforcement company based in Takarazuka City. At Woody Land, Taiki was responsible for coordinating microphones and other sound equipment for Masaru’s team. Taiki established his own company, UNIQUE sounddesign, in April 2025, and

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he continues to work with Masaru.

The relationship between Sennheiser and the Takarazuka Revue goes back a quarter of a century. Masaru explains: “It started about 25 years ago, when we used Sennheiser’s EM 1046 wireless system at the TAKARAZUKA1000days Theatre. We have been using Sennheiser wireless systems since then.”



The SK 6212 mini-bodypack was used in One Step, too. Taiki explains the setup of the wireless systems he proposed to Masaru: “The mic setup is the same in all three venues: we have a total of 40 channels with the 6000 Series, that is 23 SK 6212 mini-bodypacks with headset mics, and 17 SKM 6000 handheld mics with super-cardioid MM 445 capsules. The MM 445 picks up the lower voices of otokoyaku cleanly, making it suited to the Takarazuka Revue. It also ensures sufficient dynamic range to prevent feedback.”

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One of the reasons the 6000 Series was used for One Step is its stable connectivity as demonstrated in areas with RF interference, as Masaru explains: “We expected that the Expo venue would have an incredible amount of RF from different stages within a small area. I wanted to use the 6000 Series from the start because we know it’s the most stable wireless system and we have trust in this product based on our past experiences.”



In 2024, the Takarazuka Revue achieved a major milestone, its 110th anniversary. In the same year, Sennheiser unveiled its latest wireless system, Spectera, the world’s first bidirectional digital wireless ecosystem. Taiki explains his excitement about Spectera: “We have used many Sennheiser wireless systems, from the 5000 Series, the 9000 Series, and the 6000 Series, so I am very interested in Spectera. When Spectera was announced to the world, I heard about it from a friend overseas right away, and began actively collecting information. I look forward to the day it

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will be introduced to Japan.” Masaru also expresses his strong interest in Spectera: “I’m very keen on WMAS, and Spectera. I know it’s being rolled out overseas, so I am eager to see environments in Japan where it can be used as soon as possible.”

www.takarazuka-butai.co.jp
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