Martin Audio for Chaturmas Bhakti Concert



The Chaturmas Bhakti Concert at the Police Hockey Ground in Mumbai recently brought together a massive gathering for an evening of devotional music, live performances, and shared celebration. To support the sheer scale of the concert, VRS PRO deployed a comprehensive Martin Audio system designed to deliver controlled coverage, pristine clarity, and immense impact throughout the vast audience area. The event saw dynamic artists Rishabh and Sambhav Jain take to the stage with a powerful live set, creating an immersive atmosphere that demanded crystal-clear vocals, intricate musical detail, and highly consistent sound reproduction across the entire venue.

To meet these exacting requirements, VRS PRO turned to the optimised control of Martin Audio’s Wavefront Precision. At the heart of the deployment were main hangs comprising 12 Martin Audio WPC line array elements per side, supported by four WPM elements acting as centre fills to ensure seamless coverage across the critical central listening areas. To help maintain consistent, high-fidelity performance across the wider venue, eight Martin Audio TORUS T1215 constant curvature loudspeakers were deployed alongside four Blackline 218 units acting as outfills. Low-frequency reinforcement was handled by 16 Martin Audio SXH218 subwoofers, configured in a cardioid arrangement to ensure maximum low-end

Phoca PDF

control and prevent rearward spill. On stage, four Martin Audio LE200 stage monitors provided dependable foldback for the performers.

Engineer Mr. Afaque comments: “The combination of WPC, WPM, TORUS, SXH218, and LE200 gave us incredible control right across the venue. It helped us manage coverage, low-frequency performance, and stage monitoring with absolute confidence. The system performed consistently throughout the concert and supported an incredibly smooth technical execution.”

Mr. Vicky Mehta, Director of VRS PRO, concludes: “Martin Audio gives us the ultimate flexibility and confidence to handle large-scale live productions efficiently. The system helps us maintain consistent, premium performance across a variety of different event formats whilst making the absolute best use of our inventory. It continues to support VRS PRO perfectly as we take on larger and increasingly demanding projects.”

www.martin-audio.com

Phoca PDF