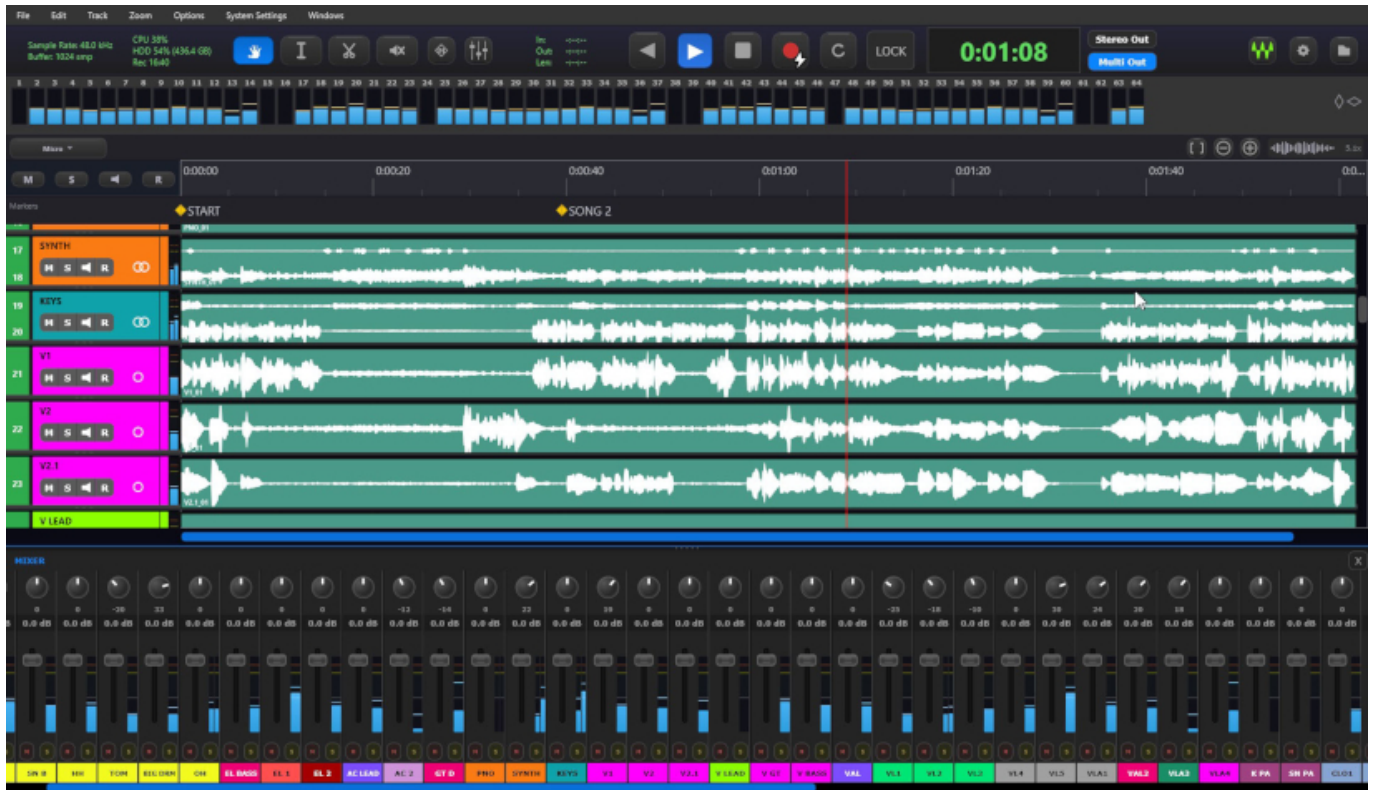


Waves Tracks Live 2.0



Waves Audio, a developer of professional audio solutions for both live and studio sound announces Waves Tracks Live 2.0 , the next generation of its acclaimed multitrack recording software created specifically for live sound engineers. Tracks Live 2.0 is compatible with diverse live systems but offers particularly seamless integration with Waves LV1 consoles.

Reimagined from the ground up, Tracks Live 2.0 is designed to make capturing live performances fast, reliable and straightforward, whether recording a club performance, house-of-worship service, corporate event, broadcast production or large-scale concert. Supporting up to 128 channels of recording, the application combines multitrack capture, virtual soundcheck, essential editing and flexible session export within a single live-focused workflow.

Designed to work with virtually any live sound platform, Tracks Live 2.0 can be used with Waves eMotion LV1 systems or non-Waves Core Audio or ASIO I/O configurations. Native support for macOS (including Apple Silicon) and Windows allows the software to integrate easily into a wide range of live production environments.

For Waves eMotion LV1 users, Tracks Live 2.0 offers particularly deep integration, functioning as a natural extension of the live mixing environment. With a single click of Sync, Tracks Live 2.0 imports routed LV1 channels along with track names, patching, mono/stereo assignments and channel colors, eliminating much of the manual setup traditionally associated with preparing a multitrack recording session.

Once recording begins, LV1 scene changes are automatically captured as markers on the Tracks Live timeline. This provides engineers with an immediately organized visual reference to the performance without requiring markers to be entered manually during the show.

The integration extends to virtual soundcheck. Tracks Live 2.0 follows LV1 scene recalls during playback, allowing engineers to move through the recorded performance while maintaining the scene structure of the original show. This creates a more fluid workflow for refining a mix, troubleshooting the system or preparing for the next performance.

“Recording a show shouldn’t become another complicated task for the engineer; it should simply be part of the live workflow,” says Noam Raz, General Manager of Waves’ Live Sound division. “With Tracks Live 2.0, our goal was to create a tool engineers can trust to capture the performance while they stay focused on mixing it. And for LV1 users, the level of integration takes that even further: your routing, channel information and scene changes are already connected to the recording, which makes everything from setup to virtual soundcheck faster and more intuitive. It’s another important step toward giving live sound professionals a connected Waves environment for mixing, recording, system optimization and the other critical parts of running a show.”

When the performance is complete, Tracks Live 2.0 provides essential editing tools for making quick adjustments and preparing recorded material. Engineers can bounce a finished mix directly from the application or export an entire session using the DAW project format for continued editing, mixing or production in a compatible DAW.

Tracks Live 2.0 also represents another step in Waves’ vision of building a more unified environment for live sound professionals. Alongside Waves solutions for live mixing, plugin processing and PA system measurement, calibration and monitoring, Tracks Live 2.0 expands that ecosystem to encompass another fundamental part of modern live production: capturing the show.

Waves Tracks Live 2.0 key features:

- Up to 128 channels of multitrack recording
- Compatible with eMotion LV1 and other live sound platforms
- One-click synchronization with eMotion LV1
- Automatic LV1 scene markers
- Integrated virtual soundcheck workflow with LV1
- Essential editing tools
- Bounce capabilities for finished mixes
- DAW project session export for continued production
- Native macOS and Windows support
- Native Apple Silicon support

Waves introduces Tracks Live 2.0

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Waves Tracks Live 2.0 is available now.

www.waves.com