Yamaha YDM Series



Yamaha Corporation today has announced the release of the YDM series, a new line of dynamic microphones with capsules carefully tuned to capture clear and natural sound across a wide frequency response. The YDM series comprises four models, the YDM 707 (available in both black and white), the YDM 505 and the YDM 505S (with on/off switch, including switch lock). All are housed in a sleek, curved metal body and incorporate a custom-designed capsule to precisely capture the full range of expressive detail, from the quietest whispers to the most powerful shouts.

The YDM 707 features a super cardioid pattern capsule with a frequency response of 60 Hz-18 kHz, while the cardioid capsule of the YDM 505/S has a 60 Hz-15 kHz frequency response, All models naturally minimise ambient pickup, enhancing audio capture and making them ideal for home production and streaming, where controlling environmental noise is crucial.

In addition, the capsule's insulator features a proprietary Yamaha material, designed to minimize the vibrations which cause handling noise. Coupled with an elegantly curved form, reminiscent of the bell curve of brass instruments, the YDM series provides a comfortable grip and allows creators to focus on their performance, while delivering the best sound for a live audience or recording. Supplied with a microphone clip and pouch, replacement grilles are also available

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for separate purchase in case of those unavoidable mic drop moments.

"The YDM Series is designed for ambitious voice artists who want to capture sound more naturally and transparently when creating high-quality content," says Yoshiyuki Tsugawa, Senior General Manager at Yamaha Creator & Consumer Audio Division. "Yamaha’s wealth of audio experience and technical expertise have been particularly valuable in developing the YDM series. Through extensive listening tests and precise capsule adjustments, we have achieved a product that meets our highest standards. It is a key part of the Yamaha audio line-up, which spans the entire input to output signal chain.”

www.yamahaproaudio.com

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