

Tascam Studio Bridge



Tascam announces the Studio Bridge, a standalone 24-track audio recorder with a 24-channel USB audio interface that acts as a seamless bridge between the analogue and digital domains. Users can record directly to the product itself, which supports Punch In/Out and uses SDXC cards up to 512 gigabytes as storage media, or record to a DAW using the device as a 24-in/24-out interface.

The Studio Bridge can be used on a desktop or rack-mounted for easy integration with analogue vintage consoles and outboard gear. It handles 24-bit audio at 44.1

Tascam presents Studio Bridge: More than a Standalone Multitrack Recorder

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kHz and 48 kHz and simplifies mix summing by allowing recorded tracks to be output from an analogue console and summed with outboard gear before being recorded back into the DAW or recorder itself. Summing is also possible from tape or tracks recorded using the Studio Bridge. The Studio Bridge includes a metronome with audio click output to keep live performers in sync with previously recorded tracks. DAW transport controls for record, play, stop and more are available, as well as tactile track arm buttons for easy track management via HUI and MCU support.



As a USB MIDI interface, the Studio Bridge makes it easy to synchronise with MIDI instruments and devices such as drum machines and sequencers. It also features dual footswitch control for customisable functions and a Mac and Windows control panel, including a meter bridge for visually monitoring signals and adjusting parameters.

www.tascam.eu