

## Ableton Live 11 is out now



Ableton Live 11 is now available at [Ableton.com](https://www.ableton.com) and at local retailers worldwide. The latest version of Live includes comping and MPE, new devices for experimentation, features for live performance, chance tools and much more.

A partial list of what's new in Live 11 includes:

- **Comping** – Live organizes multiple passes of an audio or MIDI performance into individual takes. The best parts of these takes can be stitched together for the final result.
- **Linked-track editing** – Link two or more tracks to edit their content simultaneously.
- **MPE support** – Add bends, slides and pressure for each individual note in a chord, add subtle expression variations, morph between chords and create evolving sonic textures more easily.
- **Expression View** – Edit the pitch, slide and pressure envelopes of each note to refine the expression in your music.
- **MPE-capable native devices** – Wavetable, Sampler and Arpeggiator are updated to support MPE.
- **Hybrid Reverb** – Combines convolution and algorithmic reverbs, making it possible to create any space, from accurate real-life environments to those that defy physical reality.
- **Spectral Resonator** – Breaks the spectrum of an incoming audio signal into partials, then stretches, shifts and blurs the result by a frequency or a note in subtle or radical ways.
- **Spectral Time** – Transforms sound into partials and feeds them into a frequency-based delay, resulting in metallic echoes, frequency-shifted and reverb-like effects.

- Inspired by Nature – Six playful instruments and effects that use nature and physics as their inspiration. Made in collaboration with Dillon Bastan.
- PitchLoop89 – Creates jittery glitch effects, delayed digital shimmers and outlandish vibrato. Made in collaboration with Robert Henke.
- Live Tempo Following – Live listens to and adjusts its tempo based on incoming audio in real time.
- Macro Snapshots – Store the state of Macros for later recall.
- Rack improvements – Racks can be configured to have between 1 and 16 Macros, Macro states can be randomized with the push of a button.
- Note chance – Sets the probability that a note or drum hit will occur.
- Velocity chance – Defines ranges for velocity probability for subtle, humanized variations in dynamics.
- Improved Follow Actions – Follow Actions can now be linked to the clip length, be set to jump to specific clips and be enabled and disabled globally. Scene Follow Actions make evolving arrangements possible.
- Voice Box, Mood Reel and Drone Lab are Ableton-designed Packs that each explore the spectrum of a specific sound palette.
- Upright Piano, Brass Quartet and String Quartet are three Packs created in collaboration with Spitfire Audio that capture popular orchestral instrument combinations in intimate detail.
- Live 11 also brings new functionality to Ableton's Push hardware instrument.
- Visualizations for new devices – See visualizations of key parameters in Hybrid Reverb, Spectral Resonator and Spectral Time on Push's color display and control them directly from the hardware.
- Key and Scale sync – The new Key and Scale feature in Live 11 is linked to Push and can be changed per clip.
- Polyphonic aftertouch support – Apply different levels of aftertouch to individual notes when using Wavetable, Sampler, and Arpeggiator for more nuanced and dynamic performances on Push.
- See up to 16 Macros – Access Macros 9-16 from a second page after the Rack page with Macros 1-8.

Max for Live gets major updates in Live 11. Among the many improvements are:

- MIDI Channel Routings – It is now possible to route MIDI to and from Max for Live audio effects and instruments.
- New API additions – A redesigned, MPE-compatible note API gives Max for Live access to many of Live 11's features, including note probability, velocity deviation, and release velocity, as well as slices of a sample in Sampler, a clip or sample's warp markers, and much more.
- Performance improvements – A complete overhaul of Max for Live's user interface integration means a smoother experience when working with Max for Live.
- Improvements for Device creators – A new live.scope object adds an oscilloscope to the object library, developers can more clearly indicate which systems their devices can be used on and much more.

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Ableton Live 11 is now available at Ableton.com and at local retailers worldwide.

Download versions of Ableton Live 11 cost 79 EUR / 99 USD for Live Intro, 349 EUR / 449 USD for Live Standard and 599 EUR / 749 USD for Live Suite.

Existing Ableton Live owners should log into their accounts to check upgrade pricing.

[www.ableton.com](http://www.ableton.com)