ADAM Audio Dolby Atmos Bundles



To mark the launch of three new Dolby Atmos - certified monitoring bundles, ADAM Audio and Dolby are joining forces to spotlight immersive audio specialist Johannes Frank, founder of Feinklang Mastering in Leipzig. The collaboration highlights both the new bundle solutions and the real-world workflow of a mastering engineer who works at the forefront of immersive audio production.

Founded in 2014, Feinklang Mastering has built a strong reputation in the independent music scene, with clients ranging from Martin Kohlstedt and Imminence to Meynberg. While stereo mastering remains a core focus, Dolby Atmos has become an increasingly important part of Johannes Frank’s work. “People often try to categorize Dolby Atmos as either mixing or mastering,” says Johannes Frank. “In reality, it sits somewhere in between. In immersive production, mastering is essentially integrated into the process - you balance, refine, and bring everything sonically to the level of a finished master.”

Frank’s genre-agnostic approach is central to his philosophy. Rather than applying a signature sound, he adapts his workflow to the emotional depth and individual character of each project. This sensitivity extends naturally into immersive audio, where monitoring accuracy and reliability are critical. “You can’t talk about Dolby Atmos without talking about monitoring,” Frank explains. “A 7.1.4 system is the

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minimum requirement, and you need a setup you can trust completely. The goal is to judge space, depth, and transients with absolute confidence.”

To upgrade his studio for Dolby Atmos, Johannes Frank expanded his existing ADAM Audio monitoring system using the A Series Satellite Bundle. The solution enabled him to retain his trusted stereo setup while seamlessly scaling to a full Dolby Atmos configuration. His system combines S Series main monitors with A Series speakers for surround and height channels, including A4V units and the A44H as a center speaker. “The system is remarkably coherent,” says Frank. “Even when mixing different speaker series, the tonal balance and transient response remain consistent. That gives me the confidence to make reliable decisions in immersive mixing.”

Frank’s long-standing relationship with ADAM Audio began during his studies, when he first encountered the brand’s ribbon tweeters. Since then, he has relied on ADAM Audio monitors for their clarity, resolution, and uncompromising detail - qualities he considers essential for both mastering and immersive audio work. The newly announced Dolby Atmos–certified bundles from ADAM Audio are designed to make immersive audio production more accessible for professionals, offering scalable solutions for studios looking to expand into Dolby Atmos without compromising accuracy or workflow efficiency. Johannes Frank’s setup demonstrates how these bundles can be integrated into real-world mastering environments - supporting creative freedom while meeting the technical demands of immersive audio.

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