ADAM Audio Sub8 PRO, Sub10 PRO & ADAM Control



ADAM Audio announces the arrival of the Sub8 PRO, Sub10 PRO, and ADAM Control – the management and calibration platform for all existing and future network-connected devices. At the core of the subs are the high-performance 8” and 10” woofers featuring fibre-reinforced paper cones and elasticated rubber surrounds. The combination allows considerable excursion while maintaining the mechanical integrity required for accurate, controlled bass reproduction. Class D amplification works in tandem with the sophisticated onboard DSP, which manages crossovers, filtering and equalization to deliver consistent performance across the subwoofers’ frequency and SPL ranges.

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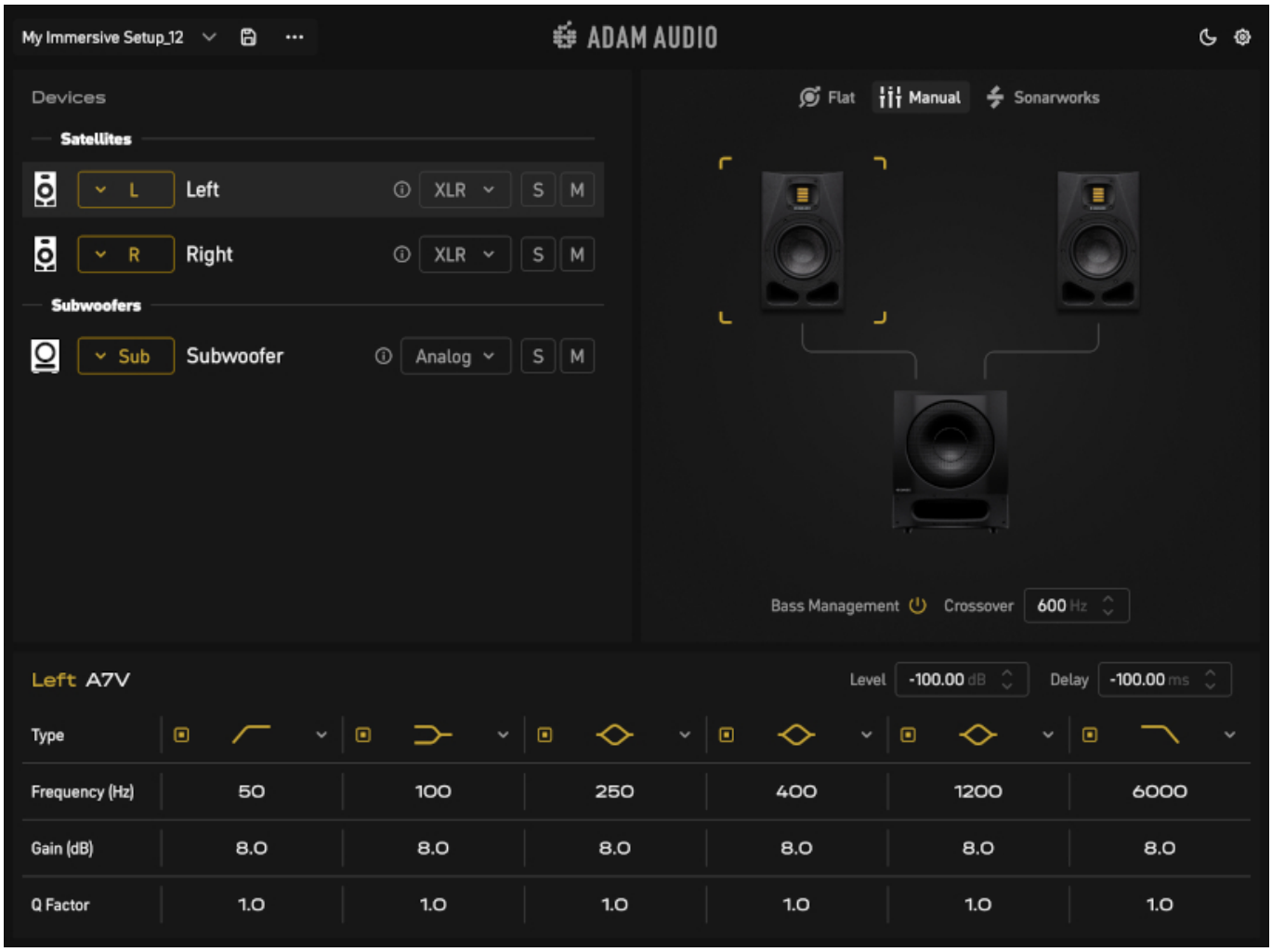
The bass ports have been developed with efficient performance in mind. Finite Element Analysis was used to optimize the curvature of the ports, creating more consistent air speeds along their lengths. This minimizes turbulence while allowing the Sub8 PRO and Sub10 PRO to achieve high sound pressure levels with clean, controlled low-frequency output.



Both models can be managed and calibrated over Ethernet via ADAM Control – ADAM Audio's management and calibration software that is also launched today. The successor to A Control, the free of charge software facilitates the precise adjustment of equalization, gain, phase, and delay settings across stereo and multichannel Sub PRO and A Series systems. Both models also feature the same innovation as found on the award-winning line of A Series studio monitors. Via ADAM Control, advanced filters created in SoundID Reference by Sonarworks can be deployed directly to the DSP platform embedded on the devices.

ADAM Control thus offers two distinct calibration possibilities for stereo and multichannel systems: manually in the software at no additional cost, or the more automated approach offered by SoundID Reference. Both A Series and Sub PRO customers can benefit from an exclusive 60-day trial of SoundID Reference, plus a 25% discount if they decide to purchase.

For digital studio environments, the Sub8 PRO and Sub10 PRO include AES3 connectivity for audio at up to 24-bit/96 kHz. An XLR/TRS combination socket is also included for analog audio. For immersive workflows, LFE Mode provides a cutoff tailored to Dolby Atmos systems, while Wide Mode allows the subwoofer to operate

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across its full available range. A convenient bypass input is also included for toggling bass management with a footswitch.

Designed in Berlin, the new models feature solid wooden cabinets, protective metal grilles and a distinctive speckled bass-port finish, with matching curvature across the enclosure. Both subwoofers include a two-year warranty as standard, extending to five years upon product registration.

The subwoofers are available at the following prices:

- Sub8 PRO: USD 1,199.99 (MAP) // EUR 999,99 // GBP: 829,99
- Sub10 PRO: USD 1,499.99 USD (MAP) // EUR 1.299,99 // GBP 1.129,99

Sub8 PRO:

- Frequency Response @ -6dB: 26 - 300Hz
- Max SPL in full space at 1m with sine bursts @ 3% THD: 105dB

Sub10 PRO:

- Frequency Response @ -6dB: 21 - 300Hz
- Max SPL in full space at 1m with sine bursts @ 3% THD: 106dB

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