AES “Up Close And Personal” Session



GRAMMY Award-winning producer Jack Antonoff and GRAMMY Award-winning recording and mix engineer Laura Sisk will be the focal point of a special event session at AES Show 2024 NY, the world’s largest gathering of audio professionals, taking place Tuesday, October 8-Thursday, October 10 at the Jacob Javits Convention Center in New York City.

Jack Antonoff is an eleven-time GRAMMY Award-winning producer, artist, songwriter, and musician, as well as the creative force behind Bleachers. In February 2024, Antonoff won Producer of the Year at the GRAMMY Awards for an incredible third consecutive year, becoming only the second producer in history to win three years running. He will be joined by five-time GRAMMY Award-winning recording and mix engineer and long-time collaborator Laura Sisk in a session revealing their studio work with such leading artists as Taylor Swift, Lana Del Rey, Sabrina Carpenter, St. Vincent, Diana Ross and more. The session, titled “Up Close and Personal,” will take place Tuesday, October 8 at 2:00pm-3:00pm EDT on the Special Events Stage on the exhibit hall floor.

“We are excited to welcome Jack Antonoff and Laura Sisk to AES Show 2024 New York, and to learn more about their collaborations in the recording studio,” said AES President Leslie Gaston-Bird. “Join me in welcoming them the Jacob Javits Center in

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October, where you will be able to see them in person. It’s going to be amazing - see you there!”

The annual flagship event of the Audio Engineering Society will unite 10,000 professionals, enthusiasts, and exhibitors from around the world. Focusing on audio innovation, the event features leading manufacturers showcasing cutting-edge solutions, engineers demonstrating the latest products, and a diverse array of workshops, panels, demos, and training sessions that cater to both researchers and practitioners.

Session topics over the three-day event span audio fundamentals plus cutting-edge research, design, and practices in artificial intelligence, spatial audio, audio for games, immersive audio, archiving, high-resolution audio, loudspeakers, headphones, machine learning, perception, room acoustics, recording, and signal processing.

The 157th Audio Engineering Society International Convention will once again be co-located with the NAB Show New York, offering access to a shared exhibition floor and even greater networking opportunities among the content creators who attend both events.

AES Show 2024 NY offers multiple registration options, including the addition of a one-day pass. The Exhibits+ pass includes the AES & NAB Exhibit Hall, Stages, Demos, and Special Events while All Access registration includes all of the prior elements as well as full access to the renowned AES Technical Program. There are also special discounted rates for all AES Members and even better deals for AES Student Members.

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