AES Europe 2023 Convention Releases Preliminary Program



The AES has announced its preliminary listings of Papers and Workshops presentations for the upcoming AES Europe 2023 Convention, being held at Aalto University, Espoo, Helsinki, Finland, May 13 – 15, with pre-convention events on May 12.

As well as 40 topical Workshops and over 100 Papers sessions covering the full spectrum of audio topics and audio research from a worldwide roster of presenters, Convention highlights include a Keynote by Douglas Castro of Neural DSP Technologies; the Heyser Memorial Lecture by AES Fellow and Silver Medal awardee Jamie Angus-Whiteoak; a pre-Convention Tech Tour of Finnish broadcaster YLE's radio studios; a pre-Convention tour, demonstrations and discussion of trends in acoustics research at the Aalto Acoustics Lab; and an Archipelago Sightseeing Cruise open to all attendees (additional registration required). Immediate registration is recommended to take advantage of discounted Early Bird rates, available through Monday, March 20.

Prominent in the list of Workshops list is a series of "Enveloping Masterclass" sessions hosted by the perennially popular presenter Thomas Lund and featuring experts Hyunkook Lee, Morten Lindberg, Florian Camerer, Ulrike Schwarz, Kimio Hamasaki and Li Dakang. Binaural mixes, managing low frequencies, AoIP, career guidance, recording studio collaboration, acoustics, microphones, hearing and a host of additional immersive topics are also on the Workshops slate, with an elite cast of presenters including Tom Ammerman, Bruce Black, Ian Corbett, Rafael

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Kassier, Richard King, Brad McCoy, Maryam Safi, Nadya Wallaszkovits and John Willett. Additional technology workshops will be hosted by AES Europe Convention Partners Genelec, IMES (Iron Mountain Entertainment Services) and Nokia, with additional Partner support from Brandenburg Labs.

An equally robust Papers program will offer the latest research in an array of audio topics, from loudspeakers and headphones to spatial audio and synthesis, recording and perception, and other cutting-edge areas of audio research. These sessions present a unique opportunity for attendees to gather in-depth knowledge and insights into the inner workings of the latest technologies and techniques in audio. A preliminary list of Papers topics and presenters is currently available on the AES Europe 2023 Convention website below.

Additionally, the AES Europe 2023 Convention will offer a slate of student-focused sessions and activities, including a student party co-organized with Entropy – the electronic music cultural association of Student Union of Aalto University – to feature a rave room, a jazz lounge, and a sauna with a subwoofer!

Registration and information on travel recommendations and Convention offerings including student activities, networking opportunities and program updates are at the website below.

www.aeseurope.com

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