AES Europe Spring 2022 In-Person Convention



The AES Europe Spring 2022 Convention begins this week with the Audio Engineering Society's return to in-person events, May 7 – 8 in The Hague, Netherlands. "The AES Europe 152nd Convention venue is the brand-new Amare building and The Royal Conservatory will be our host as it opens its studios and halls for us, including technical tours and demos," states AES Europe Spring 2022 Convention in-person event chair Bert Kraaijpoel. "The convention program is interesting for both students and professionals, with workshops, paper presentations in poster sessions, tutorials, master classes and social events. To mention but a few: Diemer de Vries will deliver the Heyser Lecture on Wave Field

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Synthesis and its current applications; Kees Tazelaar will present the historical Keynote “le poème électronique; and Ian Corbett has put together a fantastic team for the Student Mix Critiques (don’t forget to bring a memory stick carrying your mix!). We are looking forward to seeing you all ‘in person’ again!”

Audio engineers, musicians, producers, manufacturers, students and industry pros will once again connect face-to-face to build core knowledge, learn advanced techniques, gain insights into future tech, and network for skill and career advancement. The exclusive onsite content will not be live streamed or available on demand after the show; in-person attendance is the only way to join delegates and presenters from companies including Eventide, Genelec and JBL/Harman for two days of intensive education and networking.

AES Europe Workshops co-chair, Ben Kok, states: “Like many others, I am looking forward to meeting many of our professional friends again. Due to the pandemic, it will be the first in-person meeting in a long time. In recognition of this aspect, one of our goals was to offer maximum personal interaction between attendees, so we decided on poster presentations for the papers and we worked to synchronize the breaks between the multitude of workshops and tutorials. We also kept the breaks a bit longer than usual to allow for more time for informal meetings in between.”

Ulrike Schwarz, AES Europe Workshops co-chair, shares: “What a joy to hold this AES Convention in-person again. We are very happy to welcome everybody at the Royal Conservatory in The Hague to experience workshops from past presidents and trail blazers Agnieszka Roginska on immersive audio objects and Nadja Wallaszkovits on audio preservation, learn immersive mixing with Tom Ammerman, hear complementary lectures about listening environments from Jamie Angus-Whiteoak and Ben Kok, join get togethers for the young and young at heart, and much more. It’s going to be great to be back!”

Further featured sessions include:

- Exclusive venue tours of The Amare and demonstrations of their cutting-edge production facilities
- AES Student sessions, recording critiques and a social gathering
- Technology showcase presentations from AES Europe Event Partners Eventide, Genelec, Harman, IMES (Iron Mountain Entertainment Services), Prism Sound, Sonoris, Steinberg and New Audio Technology
- Over 145 featured presenters in over 100 sessions, comprising almost 60 hours of content for one low price

The complete Technical Program schedule and presenter bios are available at the website below, the destination to explore the interactive program of events and begin to plan an optimal AES Europe Spring 2022 Convention experience. Advance Registration discounts are available through May 5 – with options to attend in-person, online or both, and bonus discounted rates for AES Members and AES Student Members.

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