

## AES New York Convention Early Bird Registration Extended Through September 12

The Audio Engineering Society has announced that Early Bird Registration rates and options for the upcoming AES New York 2022 Professional Audio Convention – making its return to the Jacob Javits Center this October – have been extended through September 12. The website of the AES Convention is the destination for the best rates on All Access and Exhibits+ registration and for the Convention’s online-only component, as well as the portal for newly announced Tech Program session details, exhibitor information, discounted housing options and more. The highly anticipated return of the in-person Convention is co-located with the 2022 NAB New York Show to offer expansive opportunities for content creators, designers, students and researchers to engage with their peers, explore new hardware and software, and get up to date on the latest in audio science and practice.

Recently announced sessions include “Summer of Soul: Cultural Phenomenon and Technical Tour De Force,” a session taking an in-depth look at the challenges and triumphs of creating the Questlove-produced documentary celebrating the Harlem Cultural Festival of 1969, which captured performances by many of the biggest names in music of the day. The film was left largely uncompleted until last year, when it won the Sundance Festival’s Best Original Documentary Award, followed by a 2022 Academy Award. Additionally, a screening of the Summer of Soul documentary will take place on the evening of Wednesday, October 19th at the Dolby Theater. Registration will be required – details will be posted at the website below.

Other special events will include the presentation “Recording and Mixing Bruce Springsteen’s ‘Born in the USA’” with engineers Toby Scott and Bob Clearmountain guiding attendees through the detailed process of recording this iconic track, featuring photos from the studio sessions and playback examples via digital transfers from the original multitrack, as well as “Power Station History and Innovation” where Emmy-winning composer and educator Stephen Webber will recount the storied history and technical innovations which made the Power Station a hub of musical and technical creativity, from its origins to its current incarnation as an extension of Berklee College of Music.

For the technically minded, the session “Real-Time Parallel DSP Processing on GPUs: An Introduction” will offer an AES-exclusive “first-look” at what could be a game-changing new use of current technologies for a variety of audio processing platforms and beyond, while the workshop “Mixing Spatial Audio in the Game Engine” will explore the workflow and sonic possibilities that are pushing the envelope for gamers and developers who seek the most demanding audio performance.

On the production front, “Atmos Music From Stems to Stern” will explore the ins-and-outs of one of the most popular immersive production platforms available with two

of the most prominent engineers working in the genre – Buddy Judge and Andrew Scheps. And the session “Democratizing Music Creation,” led by Nadine Raihani and Caroline Lacoste, will discuss new and innovative assistive technologies in the service of music creativity and how innovative assistive tools can unleash creativity and make music creation more accessible to everyone.

Those sessions are just a sampling of AES New York 2022’s two full in-person days and two days of exclusive online streaming and on-demand content packed with workshops, special events and Papers covering all things audio. The AES New York 2022 Convention Tech Program page has the latest updates on the sessions and events and registration at Early Bird rates through September 12.

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