AES Show Nashville Tech Tours 2026



The Audio Engineering Society invites attendees of AES Show Nashville 2026 to explore the rooms that helped shape American recorded music during special Music Row History Tours on Friday, October 30, with departures at 6:00 and 6:30 p.m. Central Time. The tours include round-trip bus transportation to RCA Studio B on Music Row, along with admission to the Country Music Hall of Fame and Museum, which participants may visit independently anytime from October 30 through November 1.

The tours, sponsored by AmpRx / BrownBox, Nashville Recording Supply and Belmont University, will visit historic RCA Studio B, RCA Studio A, Columbia Studio A, and the Quonset Hut, offering an opportunity to experience the spaces where generations of artists, producers, and engineers made recording history. Guests will stand where Elvis Presley, Dolly Parton, Waylon Jennings, and other celebrated performers recorded, while hearing stories and songs connected to Nashville’s musical legacy.

Together, the four studios trace the evolution of Music Row and the Nashville Sound, connecting pioneering recording techniques with the creative work that continues in these glamorous spaces today. Built in 1957, RCA Studio B became a cornerstone of the Nashville Sound, whose use of background vocals and strings helped establish the city as an international recording center. Studio Manager Diana Walsh and assistant Maggie Morgan will be our tour guides sharing its unique story.

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Next stop is RCA Studio A, founded in 1965 by Chet Atkins, Owen Bradley and Harold Bradley. This amazing space expanded RCA's Nashville recording operations and became another essential home for the Nashville Sound. Preserved following a 2014 demolition threat, the studio was added to the National Register of Historic Places in 2015. Studio Manager Sheridan Gates and her crew will show off RCA Studio A. Sponsors AmpRx and Nashville Recording Supply will provide light refreshments and an examination of their professional-quality products.

The nearby Quonset Hut and Columbia Studio A reflect the Bradley brothers' foundational role in the development of Music Row. Their purchase of a former rooming house in 1954 helped establish the recording district that followed. Artists associated with these studios include Patsy Cline, Bob Dylan, Lynn Anderson, Ray Price, Johnny Cash and June Carter Cash. Following restoration supported by Mike Curb, the Quonset Hut became a teaching studio for Belmont's Audio Engineering and Songwriting programs, along with Columbia Studio A, which reopened in 2014. Facility Manager Mike Porter and Michael Janas, interim associate dean of Curb College, will lead our tour of these historic spaces.
Each tour is limited to 50 participants. Guests must arrive at the designated bus pickup location at Opryland Hotel at least 15 minutes before their scheduled tour. To add the Tech Tour to an existing registration, visit the AES Show Nashville 2026 registration page and scroll to "Already Registered."

Make plans to join the audio community in Music City for an all-new AES Show experience bringing together leading voices, groundbreaking technologies, hands-on education and opportunities to connect across the industry. AES Show Nashville 2026 takes place October 30 – November 1 at the Gaylord Opryland Resort & Convention Center. Visit the website below for the latest Show updates, registration information, housing details and the full program.

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