

AES Show Spring 2021 Convention Tech Program and Details Now Online

Start planning your AES Show experience and get ready to celebrate “Global Resonance” at the milestone AES 150th International Convention



L-R: Ruud Kaltofen, Bert Kraaijpoel and Rafael Kassler

As excitement builds for the upcoming AES Show Spring 2021 Convention, the Audio Engineering Society has released Technical Program details and the calendar of events open to attendees, May 25 – 28. Exemplifying the Convention’s theme of “Global Resonance,” this year’s sessions have been curated to offer insights on audio engineering technologies and techniques from a diverse array of presenters from around the world. Dell Technologies, Genelec, Harman and IMES (Iron Mountain Entertainment Services) are AES Show Spring Convention 2021 Platinum Partners, joined by Bronze Partners Comsol and New Audio Technology. Information and registration are available now at [AESEurope.com](https://www.aes-europe.com).

The AES Show will once again provide top-tier educational events, workshops and tutorials, panel discussions, networking opportunities and more, designed to bring together audio engineers, students, researchers, educators and other industry luminaries ready to engage in all things audio. Taking advantage of proven interactive and streaming technologies, the AES Show Spring Convention will offer three channels of content streamcast in Central European Summer Time, with additional sessions available on-demand. Streamcast sessions will join the on-demand library within 24 hours following their scheduled presentation to assure attendees a chance of catching nearly every event that the AES Show has to offer.

“The finest traditions of AES Convention Technical Programs are being realized in this 150th AES International Convention,” says Bert Kraaijpoel, Convention Co-Chair. “The content will span the full scope of professional audio.”

Convention Co-Chair Ruud Kaltofen adds, “The latest in audio research, technology

and application will be presented by the best minds in the industry. And, as the Technical Program is available to anyone with an internet connection, without travel expense or risk, and affordably priced, the opportunity to learn is simply outstanding.”

Session topics to be covered include Acoustics & Psychoacoustics, Archiving & Restoration, Automotive Audio, Broadcast & Online Delivery, Education, Electronic Dance Music, Electronic Instrument Design & Applications, Game Audio/Audio for Virtual and Augmented Reality/Spatial Audio, Historical Events and Innovations, Networked Audio, Product Development, Recording & Production, Student & Career Development, Sound Reinforcement, Special Events, and more. “The 150th Convention will build on the Society’s growing expertise in creating successful online events, continuing to improve the participant experience,” says Rafael Kassier, AES Show Spring 2021 Workshops & Tutorials Chair. “Along with outstanding content, we’ve worked diligently to include increased networking opportunities for attendees as well as interaction between attendees and presenters – the community aspect of AES Conventions that’s been so missed in a year of isolation.”

AES members can register now at a special discounted rate of just \$139 (\$99 for AES Student Members) with the cost for non-AES members of \$264 including one year of full Audio Engineering Society Membership and benefits. View the complete AES Show Spring 2021 Convention Tech Program details and register now at the website below.

www.aeseurope.com