Apogee Symphony Studio Series



Apogee Electronics, a company with expertise in professional audio interfaces, today unveiled the Symphony Studio Series, a new line of high-fidelity recording and mixing interfaces designed to empower artists, producers, and engineers with the legendary Apogee sound at an extraordinary value.

The three products in the Symphony Studio Series provide no-compromise entry points to Dolby Atmos/Immersive Audio mixing and unprecedented access to Apogee sound quality for recording and mixing. All three configurations deliver pristine audio quality found across our Symphony product line, from the Symphony Desktop to the Symphony MkII. "The Symphony Studio Series marks a significant expansion of our product line, demonstrating our ongoing commitment to growth and development," says Betty Bennett, CEO and Founder at Apogee. “We’ve created a new standard for affordable, high-end audio, making it easier than ever for aspiring and established professionals alike to experience the pristine audio quality Apogee is known for.”

The Symphony Studio Series comes in three configurations – 8x8, 2x12, and 8x16 – catering to a range of traditional and Immersive studio setups and needs. Each configuration boasts:

- Uncompromising Apogee Sound: The Symphony Studio Series brings the legendary Apogee sound to a new generation of creators. With best-in-class audio fidelity and a focus on immersive audio, these products offer a unique and accessible way to elevate your recordings and mixes.
- Transparent-to-Source Preamps: Equipped with 75dB of clean gain, the Symphony Studio Series preamps ensure your microphones are faithfully reproduced, allowing your performances to shine through.
- Immersive Audio Workflows: The Symphony Studio Series seamlessly integrates with immersive audio formats, supporting up to 9.1.6 Dolby Atmos configurations for a truly captivating listening experience.
- Advanced Monitor Control: Tailor your monitoring environment with the included Control 2 software, featuring powerful calibration tools, 8 Apogee Monitor Workflows, and support for two subwoofers.
- Precise Speaker Calibration: Craft the perfect listening experience with Symphony Studio's precision speaker calibration. Our powerful output DSP features Room EQ, Bass Management, and Speaker Delay. Empowering you to fine-tune your listening environment for optimal performance.
- Spice Up Your Recordings: Infuse your recordings with some analog flavor thanks to the Symphony Studio Channel Strip. This powerful input DSP

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plugin delivers professional-grade sound shaping with near-zero latency. Sculpt your tracks with precision using a suite of essential tools, including EQ, compression, and saturation.
Optional Hardware Control: Speed up your workflow with the tactile precision of a dedicated hardware controller. Symphony Studio works seamlessly with our

- Apogee Control Remote with eight customizable buttons for adjusting levels and recalling monitor workflows.
- Modern Connectivity: The Symphony Studio Series features a USB-C connection for seamless plug-and-play operation with Mac and Windows computers.
- Low-Latency Monitoring: Achieve inspiring performances with direct monitoring featuring near-zero latency.

Configurations and Pricing:

- Symphony Studio 8x8: ($2,799) – 8 mic/line inputs, 8 line outputs, ideal for surround mixing and hybrid studios using analog outboard gear.
- Symphony Studio 2x12: ($1,999) – Perfect for Atmos mixing and listening rooms, featuring 2 mic/line inputs, 12 line outputs, and support for 7.1.4 Atmos configurations.
- Symphony Studio 8x16: ($3,499) – A powerful 9.1.6 Atmos mixing machine with 8 mic/line inputs and 16 line outputs, equally adept for hybrid mixing and recording in professional studios.

Features

- Sample rate: up to 192kHz
- Bit depth: up to 24-bit
- Mic preamp gain: 75dB
- Line output +4dBu / -10 dBV switchable
- Included Software: Apogee Control 2, Symphony Studio Channel
- Monitor calibration and control: Stereo, 5.1.2, 7.1.4, 9.1.6
- Output DSP: EQ, Delay, Bass management
- Input DSP: Channel Strip
- USB class compliant
- Optional hardware remote: Apogee Control Remote
- Thick extruded aluminum faceplate

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