ARP Foundation Starpath Vol. 1



The Alan R. Pearlman Foundation announces Starpath Vol. 1, a collection of 200 original patches for the KORG ARP2600 VST. Created by Scott McAuley Sounds and James Dyson, the sound bank will be sold exclusively through the Foundation for $39.99. All proceeds benefit the Foundation’s work to preserve Alan R. Pearlman’s legacy and expand public access to his instruments.

The original ARP 2600 laid out its signal path on the front panel so players could see how its modules worked together and use patch cables to change those connections. Starpath Vol. 1 gives musicians 200 ways into that same architecture in KORG’s software instrument. Each preset can go straight into a session or serve as a starting point for tracing a signal path and reshaping the sound.

The collection spans basses, leads, pads, keys, arpeggios, sequences, and strings, with sounds for electronic dance music, film scoring, and other productions. Most patches are programmed for polyphonic aftertouch, so players using a compatible controller can shape individual notes by varying the pressure on each key. The bank takes advantage of KORG’s software recreation, which offers up to 16 voices of polyphony.

The Foundation will receive 100% of the proceeds to support its archiving work and ARPs for All, a program that gives musicians hands-on access to rare vintage ARP synthesizers. “James Dyson and I are delighted to have joined forces to create this exclusive sound bank for the Korg ARP 2600 VST in support of the Alan R. Pearlman Foundation," says Scott McAuley.

“The work the Foundation does is incredibly important to the music and synthesizer community. Not only does it preserve and celebrate the extraordinary legacy of Alan R. Pearlman and his pioneering contribution to electronic music, but it also

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helps make these iconic instruments more accessible to musicians, encourages learning and creativity, and inspires the next generation of electronic musicians and sound designers. We particularly love the Foundation’s commitment to keeping the spirit of experimentation alive, bringing people together through music, and ensuring that Alan’s innovative vision continues to influence and inspire future generations. As people who share a genuine passion for synthesizers, sound design and electronic music, supporting this work felt like a natural thing to do. We wanted to create something special that celebrates the unmistakable character of the ARP 2600 while giving something back to a foundation that does so much to keep its history and creative spirit alive. We hope people enjoy exploring the sounds as much as we enjoyed creating them, and that this exclusive collection helps support the wonderful work of the Alan R. Pearlman Foundation.”

“We are thrilled and grateful that these developers were both so inspired and generous with creating this collection.” adds Dina Pearlman-Ifil, Executive Director of the Alan R Pearlman Foundation. “My father believed you should have fun making sounds, and this collection is fun and imaginative”

Starpath Vol. 1 will be available on November 10 at 12 noon ET for $39.99 exclusively from Alan R. Pearlman Foundation at their store. The bank requires the KORG ARP2600 VST. Buyers will receive a link to download a ZIP file with the patches and installation instructions.

What's included:

- 200 sounds for the KORG ARP 2600 VST
- Instant digital download (ZIP file)

Requirements:

- KORG ARP 2600 VST, sold separately
- macOS or Windows, using the VST, VST3, AU, or AAX plug-in format

www.alanrpearlmanfoundation.org

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