

Arturia MiniFreak



MiniFreak is a polyphonic hybrid keyboard that combines two digital sound engines with warm analog filters, playful modulation, spontaneous sequencing, and rich stereo effects for sounds that are immediately curious, beautiful, and chaotic in equal measure.

MiniFreak's twin digital sound engines feature over 20 modes, and can be used individually, stacked, or to process each other's output for unique compound sonic behavior. Its digital voices then collide with analog filters, balancing digital crispness with a rich analog response, complete with 6-voice polyphony, 12-voice paraphony, monophonic, and unison configurations.

MiniFreak's expanded modulation matrix gives users even more control over shaping, transforming, and evolving their sound, with features like polyphonic ADSR envelopes, customizable multi-segment LFO shapes, FM & Ring Modulation, and the familiar Spice & Dice randomization. With stereo outputs and 3 digital FX slots with 10 FX types to choose from, users will have everything they need to push their sound over the edge while keeping it mix-ready, from stereo-enhancing chorus, to surgical 3-band EQ, to gritty distortion. Despite its penchant for wild & exploratory sound design, MiniFreak is an instrument of expression. Its velocity-sensitive 37-note keyed with aftertouch and spontaneous Seq/Arp functionality makes it a dream to perform with, while its randomization features put playfulness first.

MiniFreak comes with a dedicated VST counterpart, letting users totally integrate its unique hybrid sound and presets into their DAW productions and vice versa. Using identical sound engines, modeled filters, presets, and totally synchronized controls, users can enjoy an identical experience in hardware or software form.

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