

Arturia MiniFreak 49



Arturia releases the MiniFreak 49, bringing its six-voice hybrid synthesizer into a larger format built for hands-on sound design and expressive performance. 49 full-size semi-weighted keys, expanded panel controls and a pressure-sensitive XYZ touch matrix bring a new physical dimension to the Freak architecture alongside Audio-rate Filter FM and Voice Panning extend its sonic reach - making shaping a patch and playing it feel like the same act.

Two digital engines. Analog Filters and VCAs per voice. A restless appetite for experimentation. MiniFreak 49 puts the familiar and the unruly within reach, from rich polyphonic textures to fractured rhythms and abrasive harmonics. Play a chord, reach for a control, press into the matrix. Playing a patch is only the beginning.

The new XYZ touch matrix brings performance, modulation, and navigation onto one surface. Assign modulation with direct, color-coded feedback, swipe through presets, or watch reactive visualizers follow your playing. Switch to Freak Control and put the sound under your fingers. Push a Macro further, tighten the Gate, or use Spice to introduce variation. Bipolar and vector layouts let you move between contrasting settings and blend across four corners, with pressure adding a third dimension of expression.

That's not all:

- Room to play: 49 full-size semi-weighted keys with velocity and mono aftertouch give chords, melodic lines, and two-handed performances room to breathe. Aluminum pitch and modulation wheels keep expression under your left hand.
- Push every sound further: Audio-rate Filter FM from either engine adds harmonics, grit, and vocal-like textures. Dedicated Type, Wave, Timbre, and Shape controls, plus three selection shortcuts per oscillator, make sound shaping more immediate.

- Six voices in stereo: Voice Panning spreads individual voices across the stereo field, adding width to chords and spatial movement to sequences. Three FX slots, each with a dedicated access button and 13 algorithms, cover everything from chorus and reverb to distortion and vocoder processing.
 - The Freak architecture: Two digital engines offer 30+ oscillator modes, with algorithms from Arturia, Mutable Instruments and Noise Engineering. Blend their sounds or use Engine 2 to process Engine 1, then shape each voice through its own resonant analog filter.
 - Shape every step: A 64-step sequencer and four modulation lanes keep notes and timbres in motion. Long-press a step to adjust its length and velocity on the touch matrix. Add arpeggiator ratchets and repeats, or introduce fresh variations with Spice & Dice.
- Your Freak in the DAW

Included MiniFreak V brings the hardware's sound and architecture into your DAW, with preset management and bidirectional control. The MiniFreak 49-compatible version is exclusive to registered MiniFreak 49 hardware owners.

www.arturia.com